

QUILTERS' QUILL

"The Executive will work together as a team to support and encourage new quilters, challenge and draw upon experienced quilters and provide warmth and comfort to those in need." As your Executive Committee, we are designing some things to meet the above goal."

SUBMISSION DEADLINE

Items for Quilters' Quill should be submitted by the Monday of **two weeks** before the Guild Meeting. Please call Joanne Kavanagh 345-2269.

E-mail: kavanagh@tbaytel.net

PRESIDENT'S CORNER

On October 25, Thunder Bay Quilters' Guild lost a very good member and former president Carol Berhardson. She lost her fight with ALS. Carol did a great deal to encourage the art of quilting in this city. She will be missed but her legacy in the quilting world of Thunder Bay will carry on.

Carol's death and the memorial in the paper for Margaret Bliss made me think of the term "KINDRED SPIRITS" from Anne of Green Gables. How fortunate we are to meet every month with a group of KINDRED SPIRITS. We all support one another in this great art of quilting. We learn from each other and admire the great work we each do. I am fortunate enough to have a very caring, supportive and talented group quilters. We meet each week each others homes, enjoy working on projects and enjoy lunch. We also travel to quilt shows and workshops together. This group is very important to me.

I believe every woman deserves to have a KINDRED SPIRIT in her life. I hope you are fortunate enough to have a group of quilting friends that are there to help you along this journey we call life.

I have been blessed to know both Carol and Margaret as KINDRED SPIRITS who have touched my life and I am a better person because of it. Norma

MEMBERS INVOLVEMENT THEY VOLUNTEER FOR US

I am so excited about the number of members who have stepped forward to volunteer to make our Guild

stronger and more interesting and viable. There is always room for more one more or two to be involved.

Quilt Bee Committee

Co- Chairs Alanna Shaw and Ellen Olson

Members

Linda Adamson, Joanne deJong, Doris Dungan, Nellie Jaremey, Joyce Pavelick, Sharon Di Meo, Deb Asher Palmquist, Wendy Royston, Terri Vieira, Judy Wrigley, Bobbi Dafoe, Jocelyn Mckinnon, Liz Frankow-Reid

Merchandise Committee

Chair Linda Santorelli

Members

Marianne Leeck, Bea Hayden

Quill Writers

Cindy Cockell, Bobbie Dafoe, Doreen Everitt, Evelyn Ponka, Muriel Squires

We had 109 quilters become members in September.

We had 25 of those quilters volunteer to serve on committees. That is 23% of our membership chose to become involved in our Guild. Thank you to all who volunteered to be involved. Now we just need others to step forward and make TBQG the best it can be.

Members have volunteered to be greeters, help with the Quilt Bee, write some articles for the Quill, help with merchandise, make and serve coffee and collect teddy bears for Christmas Cheer. We still need members to help with Show and Tell, small quilt groups to host the Christmas dinner and the June dinner, more members to write articles or submit information for the Quill. Together we can make TBQG the best it can be.

HINTS AND TIPS

In the book 'TIS THE SEASON by Jeanne Large and Shelley Wick, give many helpful tips and decorating ideas. They run a quilt shop called the Quilt Patch in Moose Jaw Saskatchewan. Here is a sample of some of their tips.

- If you have a bulky corner or lots of points coming together, try pressing the seams allowances open rather than to one side. A little bit of spray starch also helps when dealing with stubborn seams.
 - Sort your buttons by colour into glass jars and group the jars on a shelf for a fun, eye-catching display in your sewing room.
 - Keep a lint roller in your sewing room. It comes in handy for cleaning stray threads from your ironing board, clothes or black fabric.
 - A good pair of quilting gloves, cotton gloves with gripper dots on palms and fingers, is a must for machine quilting. They take the stress off your shoulders and neck by making it easier to grip the fabric. Whether your project is large or small, pull them out and slip them on.
 - An open toe presser foot is very helpful when machine appliqueing. It allows you to see where you are going and how your stitches are forming.
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VICE PRESIDENT'S REPORT

NOVEMBER AND DECEMBER 2010

MANTEL CLOTH CLASS

Instructor: Doris Dungan

Saturday, November 27

Calvary Lutheran Church

1:00 - 5:00 p.m.

Cost: \$30.00

There is still space available in this class.

WINTER PEACE WORK - Button Snowman Wall

Hanging

Instructor: Cindy Cockell

Wednesday, November 24

Superior High School

7:00 - 10:00 p.m.

Cost: \$30.00 + Kit \$5.00 payable in class

There is still space available in this class

IN THE MEADOW WE CAN BUILD A SNOWMAN -

Pumpkinberries Stitchery Pattern

Instructor: Cindy Cockell

Saturday, December 4

Superior High School

10:00 a.m. - 4:00 p.m.

Cost \$30.00 + \$5.00 for pattern and \$3.00 for kit

There is still space available in this class

PLANNED FOR 2011

POSSIBILITIES CLUB - Just don't know what to do with the wide range of MODA BAKE SHOP pre-cuts; join us for either a day session or evening session once a month as we gather to exchange ideas, techniques and step by step instructions to use up those charm packs, layer cakes, jelly rolls, turnovers and sampler pacs. Each month will feature new fabric lines/designers, patterns, books and projects, yummy baking, inspiration and great fun!

This Club is filling fast, so make sure to sign up at the November Guild meeting.

BUGGY BARN STACK AND WHACK - Here's a great quilt to use your fat quarter stash. Learn how to stack, cut, shuffle, and join the blocks the "Buggy Barn" crazy patch way. No paper piecing and no need to worry about seam allowances.

There is a great selection of Buggy Barn books available: take a tour of their site and see all the great books, patterns and pictures of their wonderful quilts at www.buggybarnquilts.com.

Sign up and get ready for a whole bunch of creative fun!

BONNIE HUNTER SCRAP QUILT - Bonnie K Hunter is passionate about quilting, focusing mainly on scrap quilts with the simple feeling of "making do." Join this class and learn how to use up your stash and scraps and create an amazing quilt. You'll be amazed at what you can do with what you've got!

QUILT AS YOU GO VEST: This class has already been well received and if we have more signing up at the November meeting we will try and arrange two separate classes in the New Year.

PATCH ABILITIES, INC. MONTHLY MINI'S - Be sure and hurry to the sign up sheet for this one. The Guild will feature an exclusive Mini-of-the-Month program starting in January 2011.

Each month will see a new kit for a 12 x 14 mini quilt complete with table top stand, interchangeable headers (that celebrate the month's theme), fabric to complete the project including buttons and embellishments. Got your attention.....well make sure to sign up at the November meeting and take a look at the colour poster that will be on display.

RICKY TIMS QUILT SEMINAR in Eau Claire, Wisconsin - May 12 - 14, 2011

Sign up sheet will be available at the November meeting. If there are enough members interested in attending, the Executive will look into hiring a bus and

driver to get us to Eau Claire and a planned Shop Hop at various Quilt Shops along the way to Eau Claire and back to Thunder Bay. Deadline to register a large group is February 2, 2011.

The Ricky Tims Quilt Seminar is a unique quilting event.

Why, because you can learn more quilting tips, techniques, secrets, and methods than you can in a traditional sewing class! One skeptic said, "Wow! I learned so much and hands-on was not necessary. Everyone from beginners to advanced can get it. Such a variety of subjects. I'm sure glad I didn't miss this one!"

This innovative, precept upon precept approach to teaching utilizes professional and enlightening multi-media demonstrations by three of the world's most celebrated quilting instructors. The variety of techniques and information covered will inspire both traditional quilters and contemporary quilt artist. The scope of information will appeal to quilters of all levels of expertise. Regardless of your quilting style, level of expertise, or purpose for making quilts, this seminar is for you! See for yourself why thousands have said, "This is the best seminar I've EVER taken!"

Unlike traditional quilting events, you will learn from all of the instructors. The technical aspects of the seminar allow Ricky, Alex, and Libby to present a variety of exciting topics on a large screen where you can see the minutest detail from the comfort of your seat.

Remember, the Ricky Tims Super Quilt Seminars are only presented in select regions. Be sure to take advantage of this opportunity while it is in your area. "Never in my twenty years of quilting have I had such a mind opening experience as the Ricky Tims Quilt Seminar."

About the Presenters:

Ricky Tims –Six sessions

Ricky Tims has successfully blended two diverse passions into one very unique and interesting career. His skills as a pianist, composer and producer have been evident by the thousands who have heard his music. His success as a quilter is equally significant. He is known in the international world of quilting as an enthusiastic and encouraging teacher, an award-winning quilter, and a talented and spellbinding speaker. He was recently selected as one of "The Thirty Most Distinguished Quilters in the World."

Libby Lehman –Two sessions

Libby Lehman is one of the world's foremost innovators for machine stitching. Her studio art quilts have won many awards and are displayed in private, corporate, and museum collections. Her quilt Joy Ride was chosen as one of the Best 100 American Quilts of the 20th Century. In addition to making quilts, most of her time is spent teaching, judging & lecturing in the US as well as internationally. Visit www.libbylehman.us

Alex Anderson –Two sessions

Alex Anderson is known the world over as host of HGTV's Simply Quilts. Her numerous best-selling quilting books have made her one of the most published authors in quilt history.

She is an award-winning quilter who loves to hand quilt. Her ultimate goal is simple - to educate and encourage those who are interested in quilting and to do it in such a way that makes it easy to comprehend and understand. Visit www.alexandersonquilts.com

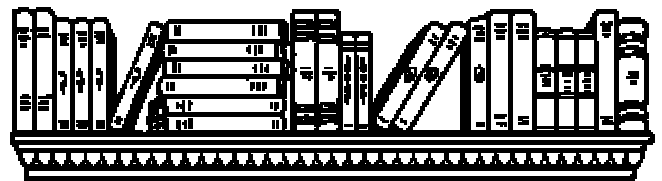
What is a Ricky Tims Quilt Seminar?

Well, imagine...

- Not missing out because you were put on the waiting list.
- Not having to gather items for a class supply list
- Not having to haul a sewing machine to class
- Not worrying about irons blowing power circuits
- Not having to measure, cut, or sew in a tiny, shared table space.
- Not fretting that you brought the wrong fabrics for the project.
- Not feeling the pressure of keeping up with your neighbour.

The seminar registration fee includes entry to all sessions, the seminar syllabus, the quilt show of award-winning quilts by the presenters, the Ricky Tims' concert, and the opportunity for chatting and autographs with Ricky, Alex, and Libby.

Imagine...



Here are three more book reviews for your enjoyment. Don't forget to come and visit the Guild Library in the Education Wing and browse through

some the extensive book collection that the Guild has for you.

Stellar Quilts by Judy Martin

With their astrological and astronomical connotations, stars have a mystery and grandeur about them that goes beyond their good looks. Stars make the perfect focal point for quilts. They have graced quilts from the simplest to the most spectacular throughout quilt making's history, and they continue to intrigue quilters today. **Stellar Quilts** is a book about star quilts, but it is also a book about exceptional quilts. That is not to say these are all masterpiece quilts beyond the reach of your average quilter. Most are easier to make than they appear. Some of these quilts impress with their scrappy fabric palettes. Some glow with graded colors. All stand out as original designs that will inspire you with their fresh setting ideas, unique blocks, handsome borders, or elegant quilting. **Stellar Quilts**, being a book of uncommon quilts, involves some uncommon shapes. As common shortcuts do not suffice for these patches, Judy Martin devised a rotary cutting technique to make these quilts accessible to today's quilter. In this book, Judy introduces her paper-template-and-rotary-ruler method to make the whole range of unusual shapes accessible to a new generation of quilt makers.

Techniques: piecing

13 projects – 128 color pgs

Fibreart Montage by Judith Baker Montano

This is a graphically dynamic book on mixed media techniques that only Judith can put together in this sensational way! A long-time photographer, Judith takes her own impressive images, works her computer magic and blends them with crazy quilting, silk ribbon embroidery, dyeing and painting in her own unique style. Known as the queen of crazy quilting and silk ribbon embroidery, Judith's work has evolved throughout her long and celebrated career and it's the newest incarnation of her work which is featured in this book. **Fibreart Montage** is like nothing you've ever seen before! The Montage technique is more than the sum of its parts – more than quilting, more than embellishment – in the visually exciting book! And yes, you too can create a one-of-a-kind fibre masterpiece.

Techniques: quilting, embroidery, and embellishment
3 projects – 265 color pgs.

Inchie Quilts by Nadine Ruggles

Join the latest trend in quilting and make the tiniest quilts yet – only 1" x 1" square. They are perfect for

collecting and trading, each of these exquisite little gems is a miniature work of art! Nadine shows you exactly how to make and embellish Inchies, then offers a variety of ways to attach them to your quilts adding a new kind of texture and interest. Included in the book are complete instructions for ten quilt projects as well as a detailed list of tools, materials and fabric selection tips.

Techniques: piecing, quilting, and embellishment
10 projects – 79 color pgs.

Enjoy and Happy Reading

Luci Andreacchi

PROGRAM COMMITTEE

What a busy time at the October meeting!

The " Little Quilts " were wonderful. Thank you to all who participated.

Keep the WOOF strips coming — you have donated enough to make 3 more kits. Each kit takes about 25 strips.

Evelyn Ponka and Therese St. Amant. It is always inspiring to view the work of other quilters. Thank you for sharing.

Other information

1. November is the month to bring in our dolls / stuffed toys, each wrapped snugly in it's own quilt. These will be delivered to the Christmas Cheer Fund by Maria Bell.
2. November is DEMO night and there will be new ideas and /or techniques for everyone.
3. Paper-pieced star — If you need help, Alva Llewellyn will be doing another demo before the meeting on Nov. 15.

Looking ahead to December

1. Bring your paper pieced star; finished or unfinished
2. The Christmas Party & Potluck Dinner. Remember to bring:
 - a. a donation of non-perishable food items — put these on the table where you are sitting — they will be your centerpiece — the table with the most items wins a prize
 - b. bring your own plate, cutlery, cup
 - c. a gift - something you have but don't need or don't want or don't like — something to be " recycled" to someone else — wrap this treasure in recycled paper and tie securely [with string / yarn / selvedge] — do not buy a gift — this is all for fun.

We hope everyone will participate.

Marlene McRobb & Linda Guitard

COMFORT QUILTS

Guidelines for Donation Quilts

Purpose: Quilts are made from the hearts of Thunder

Bay Quilters to provide comfort for those in need and to spread good will in the community.

Guidelines for distribution of Quilts

1. Donation quilts must be given to a community group in need.
2. Quilts must be given to a supervised centre, where a supervisor will be responsible for the distribution and use of the quilts at that centre.
3. Quilts will not be donated to specific individual persons.
4. Comfort quilts will always be donated, never sold.
5. The Guild will not accept any solicitations for comfort quilts , or requests re colour, size, pattern etc.
6. The decision to make donation quilts will be reviewed on a yearly basis. Therefore, no requisition list will be required.
7. Suggestions for places of distribution of quilts etc. are very welcome, but must follow the guidelines.

Julie Cullen

CLASSIFIEDS (BUY/SELL/TRADE)

Two-line non-business quilt-related classified ads can be placed in the Quill for \$2.50. Each additional line costs \$1.00 Please pay Aila Metsa in advance.

PLACEMATS & EMPTY BOWLS

Just to update the placemats as I missed a few months.

- 19 placemats collected in June
- 60 collected in September.
- 32 went to Meals on Wheels which had a stockpile of 60 placemats at that time, just in the Grandview Lodge location.
- 43 collected in October. All are being saved for next year's Empty Bowls Event.

The Empty Bowls Event realized close to \$17,000 between the dinner and the raffle. This is shared equally between Shelter House and the Food Bank.

There were about 50 placemats picked up with the dinner tickets and an additional \$290.00 worth were purchased outright on Oct 17. I don't know how much was made in the Silent Auction which featured many quilted items such as table runners and placemat pairs. Thanks to Cindy Cockell for donating a calendar wall hanging and another table-topper/wall hanging to the Silent Auction. People certainly appreciated the seasonal quilted items, as it is so close to Christmas.

All 2500 raffle tickets were sold at \$3 each making \$7500.00 for Shelter House. First prize was the quilt which I brought in September.

Thanks for all the hard work you do on the placemats.

Nelly Reedhead

The Quilting Party

By Evelyn Ponka

“It was from Aunt Dinah’s quilting party I was seeing Nellie home....” This song was written in 1856, a time when a quilt bee or quilting party was the primary social event for most women. Only religious occasions were more important.

Our lives are very different today, with numerous ways to socialize and network with other women – we can even go skydiving or enjoy a women-only wilderness adventure if we wish. However, despite all the opportunities we now have, quilting still provides many ways to socialize and network and learn from others.

The Quilt Guild holds one or two quilt bees each year and quilt bees are still a wonderful way to meet other quilters while making comfort quilts for those who are less fortunate. For a newer quilter, it is an especially good opportunity to meet others, to learn from them and just to socialize.

Quilting Retreats are a fantastic way to share ideas and to spend time with other like-minded people. I have been very fortunate this fall to have attended two wonderful retreats. The first one was held the first weekend of October at the HAGI Wilderness Centre at Shebandowan and ran from Friday afternoon to Tuesday afternoon – can you imagine four days of delicious meals and not having to do anything else but sew and share ideas with over twenty other quilters? The second retreat was one that is held monthly at a local church and runs for Friday and Saturday from 9:00 am to 10:00 pm both days. (However, I understand that on occasion, people have stayed and sewed until the wee hours!) There is a delicious potluck dinner both evenings so, once again, you don’t need to take time away from sewing to prepare dinner – two full days of sewing, socializing and sharing ideas.

Many of us, however, have family or other commitments and aren’t able to take such a large block of time for ourselves. This is why the small quilting group is so important to many quilters. It is my understanding that one-half of the Guild members belong to a small quilting group outside the Guild. These small groups usually have only a few members, so that they can easily meet at each other’s houses and might get together weekly or every two weeks, or whatever works for them. Some of the groups make donation quilts, try new projects, or simply get together and talk quilting. When a friend and I first joined the Guild many years ago, we heard some of the ladies talking about their quilt groups and thought we would like to join one. However, none of the groups we approached were taking new members, so we got together with a few others and started our own. That group is still going strong and sometimes even arranges their own retreats by renting a hotel room for an evening or a Saturday.

It is wonderful to be passionate about quilting but it is even better to have others to share that passion with – that was true in Aunt Dinah’s time and it’s still true today. If you can’t attend a retreat, then go to the quilt bee or start your own quilt group. If you want to join or start a quilt group, but don’t know anyone else who might be interested, then the Guild is going to help you find someone with the same idea. There will be a sign-up sheet at the November meeting for anyone who might want to be part of a new small quilt group. Sign the list – it could be the start of many wonderful friendships.

MARKED QUILTS

by Doreen Everitt

This September I had the opportunity to visit the small Mennonite village of Millbank, in Waterloo County, in southern Ontario. It is just north of St. Jacobs and is known mostly for 'Anna Mae's Restaurant and Bakery'. Buses and car loads of people come from all over just to taste the home cooked Mennonite meals and delicious pies. In the village there is a furniture factory, where all the beautiful hand crafted furniture pieces are made on the premise. There is a well noted cheese factory and an apiary there as well, but what I go there for is to buy 'Marked Quilts'.

Mary Kuepfer is a single Mennonite woman who lives with her mother on a farm about 2 miles east of the village. They have a small house beside the larger farm house where she was raised. Her brother and his wife and their family now live in the larger farm house. Mary and her mother sell finished quilts, quilt tops ready to be sandwiched and quilted, as well as whole cloth quilt tops that are marked with particular designs. To make these whole cloth quilts, she uses a ¼ of the paper pattern taped to her table top and then stretches poly cotton over it and draws the beautiful designs on the cloth with a lead pencil. You can buy crib quilts, single quilts, double quilts or queen size quilts all with individual designs marked on them. You can also buy the matching fabric backing and binding material.

If you get a chance to go there she will show you all of the quilts that she has for sale. She has a bed form set up with the quilts layered on it and she and her mother will peel them off one by one for you to look at. She must have had twenty five there the day that we went. There was everything from beautiful, appliqué quilts, to log cabin quilts, to her finished quilted 'Marked Quilts'.

Their farm is on County Road 121, east of Millbank and there is a sign at the road saying "Marked Quilts" for sale. If you are in the area drop in and see what she has. You will be welcomed as well as amazed at the selection. There isn't a phone but if you wish to write and get her price list you can write to Mary Kuepfer, R.R. # 1 Newton, ON N0K 1R0

A SPECIAL INVITATION TO JOIN

CAROLYN, ELAINE, EVELYN,
LUCI, NORMA & YVONNE

IN THE SECOND ANNUAL CHRISTMAS GATHERING

QUILTED TREASURES

SUNDAY, NOVEMBER 28, 2010
7:00 p.m. – 10:00 p.m.

CALVARY LUTHERAN CHURCH
2820 DONALD STREET EAST
THUNDER BAY, ONTARIO

DEMO'S + PRINTED BOOKLET OF INSTRUCTIONS
DOOR PRIZES
COFFEE/TEA
FESTIVE FRUIT PUNCH
ROLLED SANDWICHES
FRUIT/CHEESE TRAYS
DECADENT DESSERTS

\$40.00

FOR MORE INFORMATION

or

TO PURCHASE TICKETS
PLEASE CALL LUCI

767-7110

or

email: landreacchi@tbaytel.net