

# QUILTERS' QUILL

*"The Executive will work together as a team to support and encourage new quilters, challenge and draw upon experienced quilters and provide warmth and comfort to those in need." As your Executive Committee, we are designing some things to meet the above goal."*

## SUBMISSION DEADLINE

Items for Quilters' Quill should be submitted by the Monday of **two weeks** before the Guild Meeting. Please call Joanne Kavanagh 345-2269.

**E-mail: [kavanagh@tbaytel.net](mailto:kavanagh@tbaytel.net)**

## PRESIDENT'S CORNER

Well another Christmas is behind us and a new year has begun. I wish all the best to you and your families in 2011. I wish you fabric, ideas, sharp needles and time to create all the quilts you desire.

I am excited about quilting in 2011. I have some great opportunities to experience the teachings of some of the most talented and famous quilt teachers. The first one will be with many of you who are taking advantage of the Ricky Tims' seminar in Eau Claire Wisconsin. Alex Anderson and Libby Lehman will also be involved. Alex is a traditional quilter and Libby is a well known thread painter. Luci has planned a great experience for all of us.

In June, I and 5 friends are going to Colorado to experience a 5 day workshop with Judith Baker Montano. Judith is a crazy quilter and silk ribbon embroiderer. We are to do a landscape using fabric, silk ribbon, beads, charms and many other things.

It is also time for our quilt show and there are many workshops planned for this year. So 2011 is our year to enhance our skills and take risks to enjoy this wonderful art called QUILTING.

Norma

## HINTS AND TIPS

These tips are from an article entitled THREAD TALES by Libby Lehman. This article appeared in THE QUILT LIFE, June 2010. I have put the article into point form for easy reference.

- piecing with cotton thread has long been the standard.
- 100% long stapled Egyptian cotton is the highest quality.
- a basic collection should include black, gray, white and a neutral taupe or tan.
- add other colours as needed
- for regular piecing 50wt. is the most popular choice.
- art quilts do not get the wear and tear of bed quilts so 60wt polyester can be used. It is colourfast and eliminates bulk.
- decorative stitching includes digitized embroidery, free-motion thread painting, programmed decorative stitches, bobbin drawing and quilting.
- there are many threads to choose from. Start with 40 wt. polyesters, some 30wt. cottons, some good quality metallics, some thicker threads for bobbin drawing, (12wt. to size 3 perle cotton), variegated threads and anything else that tickles your fancy.

## VICE PRESIDENT'S REPORT

Turkey and tinsel have come and gone and hopefully you are ready to jump in with both feet and happy hearts to participate in our Guild's upcoming activities.

Ricky Tims Quilt Seminar (May 11 to 15, 2011 in Eau Claire, Wisconsin) large group registration confirmation deadline is February 4, 2011.

The following members have signed up:

|                 |                    |
|-----------------|--------------------|
| Pat Inch        | Shirley Aussant    |
| Becky Simpkins  | Bernice McCutcheon |
| Susan Goodwin   | Marlene Reid       |
| Lee Tracz       | Barb Rabbit        |
| Yvonne Samas    | Marianne Leeck     |
| Sharon Melville | Marg Marks         |
| Cathy Ridley    | Peggy Skillen      |
| Maria Watson    | Alva Llewelyn      |
| Judy Wrigley    | Aila Metsa         |

Linda Santorelli Carol Richards  
Jocelyn MacKinnon Barbara Mason  
Margaret Chernosky Lorraine Gysen  
Heidi Skinner

The registration fee of \$179.00 plus a non-refundable deposit of \$50.00 is due at the January Guild meeting. The rental of the motor coach and accommodation arrangement cannot be finalized and total cost per person cannot be determined until final numbers are confirmed. Cheques should be made out to the Thunder Bay Quilter's Guild for a total of \$229.00. Remember MORE (Members) = LESS (cost).

**Please give this Seminar serious consideration and join in on a GREAT QUILTING EXPERIENCE !**

### **Bryce Canyon Vest Class with Doris Dungan**

The first of two Vest classes is scheduled for Saturday, January 15 from 10:00 a.m. – 4:00 p.m. at Calvary Lutheran Church.

The following members have responded to my email sent January 27<sup>th</sup> with a supply list:

Helen Kitching Sharon De Meo  
Yvonne Samas Joy Lappalainen

The pattern for the vest will be available at the class.

The second class scheduled for Saturday, February 5<sup>th</sup> from 10:00 a.m. – 4:00 p.m. at Calvary Lutheran Church has the following members registered:

Aila Metsa Linda Adamson  
Bess Pastuck Maria C. Watson  
Peggy Skillen Barb Rabbit  
Jackie Smyk Fiona Lawrence  
Karen Boote Sharon Melville

There were six additional members who signed up to take the Vest class but did not respond to my email sent January 27<sup>th</sup> and therefore have not been added to either list.

### **Machine Quilting with Doris Dungan**

Two sessions of Machine Quilting have been scheduled. The first will be offered on Monday, January 24<sup>th</sup> and Monday, February 7<sup>th</sup> from 6:30 p.m. – 9:30 p.m. at Calvary Lutheran Church.

The following members have signed up for this session:

Maria Andreacchi Helen Kitching  
Susan Goodwin Bess Pastuck  
Jocelyn MacKinnon Yvonne Samas  
Terri Viera Jackie Smyk

The second class scheduled for Wednesday, February 2 and Wednesday, February 16<sup>th</sup> has the following members signed up:

Wendy Royston Barbara Mason  
Carol Richards Barb Rabbit

The following members have signed up but have not selected a session:

June Archer Doris Kuusisto  
Maria Bell Joy Lappalainen  
Diane Chase Alva Llewellyn  
Sharon Melville Gayle Gowanlock  
Sue Finlay Pat Furioso  
Val Davies

Please confirm your choice of session, make payment of \$30.00 and pick up your supply list at the January Guild meeting.

Lucy

## **LIBRARY REPORT**

### **New Books in the Guild Library**

Several new books have been purchased for our library. Here's a list, along with brief reviews of a select few:

**Baby Wraps** by Karla Alexander

**Christmas Quilts from Hopscotch** by Heather Willms and Elissa Willms

**Cool Girls Quilt** by Linda Lum DeBono

**Dazzling Quilts** by Pam Mostek

**Fabulous Fat Quarter Bags** by Susan Briscoe

**Floral Illusions** by Karen Combs

This master of illusions has designed a collection of a dozen flower-inspired quilts that use both traditional and paper piecing. Hints and instructions for the author's own method of paper-piecing are included.

**I Can't Believe I'm Quilting Beyond the Basics** by Pat Sloan

**Jelly Roll Quilts** by Pam & Nicky Lintott

**Lots of Dots** by Bonnie Olaveson of Cotton Way

I couldn't resist this one after our polka dot party was such a hit! Quilts use mainly pieced ¼-circles or appliquéd circles.

**Machine Appliqué for the Terrified Quilter** by Sharon Pedersen

**Patchwork Comforters, Throws & Quilts** by Jeanne Stauffer & Sandra L. Hatch

**Quilting for Baby** edited by Jeanne Stauffer and Sandra L. Hatch

This book includes the monkey quilt that I brought to Show and Tell last fall, along with a great tote for a

stroller and many other quilts and accessories for baby--over 40 patterns in all!

**Quilts for Babies and Kids** created for Leisure Arts by House of White Birches

**Rotary Cutting Revolution** by Anita Grossman  
Solomon

There are great techniques and patterns for blocks made by partially sewing and then cutting simple shapes to re-assemble. The quilt that I made using one of these blocks was quick and fascinating.

**Supersize 'Em!** By Debby Kratovil

**Teach Yourself to Machine-Appliqué** from Better Homes and Gardens

This book is packed with beautiful appliqué projects and a comprehensive survey of machine appliqué techniques, including methods using templates, spray starch, freezer-paper (3 ways), double appliqué, and fusible web. Various methods of positioning, holding pieces in place, and stitching are also covered. There's a ton of material in this one small book!

**Tidings** by Nancy Halvorsen

**Twin Peaks** by Gayle Bong

The subtitle of this one says it all—"Quilts from Easy Strip-Pieced Triangles". Sew together strips first, then cut to produce pieced triangles that don't need squaring up. The projects are lovely, and quilting diagrams are included.

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Doris Dungan

## **SUPERIOR QUILTS QUILT SHOW 2011 APRIL 28 (SETUP) APRIL 29-MAY 1**

The Quilt Show committee is: Cindy Cockell, Leona Stolz, Nellie Jaremey, Jennifer Marks, Marg Marks, Louise Blake, Sheila Meloche + the executive is welcome at any meeting.

Volunteers needed and lots of them! Norma is always talking about volunteering to help your Guild and here's your opportunity. There will be lots of sign-up sheets at the meetings from now on so feel free to sign up in as many places as you like. Many hands make light work. We only need a few hours of your time. There will be a list of what each job entails on the sign up desk in the lobby or just ask Cindy.

The Intent To Show forms and the claim tickets will also be available starting in January. I will give them to Cathy for the website too but the Intent to show is legal size so you have to have 8 1/2 x 14 paper to print it out. We must have them back before April 1 but the earlier the better.

There will also be a sign up for props. If you have anything you think would add to the charm of the show then write it down on the list. The setup committee will contact you in April.

We will need some merchandise to sell in the Guild booth. The show committee will brainstorm some ideas of quick things to make but if you have ideas let us know. I'll collect ideas at the January meeting. We should have a variety. I think we've done the coffee wrapper to death. Perhaps it's time again to do some potholders. Some ideas are aprons, cases for Kindle or Kobo or iPods, colorful wrappers for luggage handles so you can spot yours. Note: if you're doing potholders, The Quilter's Stash and Fabricland have the silver insulated batting for inside to make them more heat resistant. To make it easier on the booth setup group could we please have all merchandise items turned into Cindy at the April meeting.

We are also thinking of giving out door prizes on Saturday (maybe another day depending on donations). We could give something to every 30th person who goes into the Dove Bldg.

The advertising handouts will be ready for the February meeting. We will not print the demo list on the back so that we can have them ready earlier this year. The list of demos will be printed in the April newsletter and possibly an ad.

We are looking into using wristbands for admission and also weekend pass rates as well as single day rates. The admission price is \$5 per day or \$10 for a 3 day pass. We will pre-sell the bracelets in March and April to lessen the cash we have on site. It's hard to raise the fee a \$1 but all costs have gone up in the past 2 yrs plus they all have HST on them now.

We added a new category to the show: miniature quilts. You can also submit the quilt as 'non-voting' so it will be displayed and have your name but no number. We also increased the limit to 5 with the provision that if there are a lot of quilts submitted then we will take the first 3 listed then go from there. It will be at the discretion of the display committee. It depends on the number and size of quilts submitted as to how many they can fit in the room. Last time we had room for more quilts.

We might have some banquet info at this meeting; if not then for February. We are trying to hold the cost to \$30 inclusive (except for liquor)

**Entering a quilted item into the show:** many beginners feel intimidated at the thought of entering a

quilt. Fear not! It is not really a judged show and the public loves all the quilts. You might not think it's perfect or as good as some of the seasoned quilters but I can tell you the people who come to the show just see a beautiful quilt and marvel at what we do. Maybe start off entering a small wall hanging. So be brave and enter a quilt. Everyone has to start somewhere. If you don't want it to be part of the viewer's choice voting it doesn't have to be.

It is always nice to have a writeup with the quilt. People really do read them. If the quilt pattern is from a book/magazine then indicate that. If it's your own design then say so too. You should also acknowledge the person who quilted it if it wasn't your own quilting. Most of you have access to a computer so please type out your own writeup, print it out and attach it to your Intent To Show Form. That way I don't have to find another volunteer to type them. Thanks.

If you have a quilt for sale it is up to you to provide business cards or contact info. The hostess is not responsible for 'selling' your quilt or finding out your contact info. Please attach an envelope or plastic sleeve to the back of your quilt with some business cards and check it periodically to make sure there are some. The hostess will give a potential buyer your card and that's all she's responsible for.

**Teddy Bear quilts** - we'll do a special display of teddy/doll quilts again if the display cases are still there so start early.

**Quilt Show Challenge** - don't forget to work on your "30" challenge. I will have copies of the rules printed again and in the lobby area. It's not as hard as it sounds.

Cindy

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## PROGRAM COMMITTEE

2011 Happy New Year 2011

Let's start the new year with lots of WOOF strips. Thank you to all who have been participating - it takes 25 -30 strips for each quilt.

There will be 2 quilters at the January meeting to show us their work. It's always great to see what other members have done-and maybe get some new ideas.

### CUTTING PAPER SNOWFLAKES

Remember to bring:

- paper
- cutting scissors
- pencil
- ruler [12 inch ] with 60\* angle line

You will cut your own unique 6-pointed snowflakes.

Something to think about; how could these snowflakes be used?

We'll see you at the meeting !

Marlene McRobb & Linda Guitard

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## THE LONDON INTERNATIONAL QUILT FESTIVAL PRESENTS

### The Quilts of Hawaii

Over 125 Hawaiian quilts on exhibit.  
Local quilts & fibre art on display as well.  
Workshops with internationally renowned  
Hawaiian Teachers

Merchants Mall including Hawaiian shops  
& Hawaiian Café

August 8 – 13, 2011

London Convention Centre

300 York Street, London

Monday-Thursday & Saturday

10am – 5 pm

Friday 10am—9pm

For more information

Phone 518-639-9473

Email: [liqf@execulink.com](mailto:liqf@execulink.com)

[www.cotton-by-post.com](http://www.cotton-by-post.com)

Two years ago this shop brought in quilters from Ireland and last year they brought in quilters from Kenya.

Peggy Skillen

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## PLACEMATS & EMPTY BOWLS

Last year members of our guild donated about 200 placemats to Meals on Wheels and Empty Bowls. Several non members also contributed placemats to Meals on Wheels making it the best year ever. Plan A was to give each long term Meals on Wheels client (ones started prior to 2010) a new placemat before Christmas. All 2010 clients received a placemat within the first two weeks of the Meals on Wheels program. We are now on plan B which will see long term clients receive one this month. I brought 50 placemats to Meals on Wheels in December just so that this could be accomplished.

The Empty Bowls dinner will be on Oct 16 this year and we use about 60 placemats and tablerunners during the course of the event. We are using placemats to help feed the hungry in our community through Shelter House and the Thunder Bay Food Bank.

Placemats kits are available at each meeting as well as batting for those who prefer to make placemats using their stashes.

Nelly Reedhead

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**CLASSIFIEDS**  
**(BUY/SELL/TRADE)**

Two-line non-business quilt-related classified ads can be placed in the Quill for \$2.50. Each additional line costs \$1.00 Please pay Aila Metsa in advance.

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