

QUILTERS' QUILL

"The Executive will work together as a team to support and encourage new quilters, challenge and draw upon experienced quilters and provide warmth and comfort to those in need." As your Executive Committee, we are designing some things to meet the above goal."

SUBMISSION DEADLINE

Items for Quilters' Quill should be submitted by the Monday of **two weeks** before the Guild Meeting. Please call Joanne Kavanagh 345-2269.

E-mail: kavanagh@tbaytel.net

PRESIDENT'S CORNER

THE QUILT SHOW IS COMING!

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I am sure you all have been working on completing those spectacular quilts. Members of the Guild know the great work that is produced by our members every month, now it is time to share this work with our community. Our quilt show is an opportunity to celebrate and share our craft.

The Quilt Show committee has been working very hard to plan an exciting and colourful show. Now, we need the quilts and volunteers to make this show one of the best we have had. We are celebrating our 30th year as a Guild and we need to let our community know we are an active and vibrant organization.

At this year show, the Guild will honouring Helen Knights for her years of creative work as well as her 31 years of membership in the Guild.

Also there will be a great vendors' mall so don't forget your money to make those great purchases of the fabric and new tools.

So, Guild members, pitch in and make this show the best it can be.

Norma

PROGRAM COMMITTEE

The year is going by quickly and there will be changes next year. Linda will be the Program Chair and I will be on the committee. One more volunteer to the committee would be wonderful; maybe that person could be you !

WOOF quilt kits - where are they? Please return them to the May meeting - finished or not - so we can keep track of them. Remember to sign your name to the enclosed label. Then I will check the kits - to be passed on at the June meeting.

The SUGGESTION BOX is still at every meeting and it has that empty feeling! Please write down your comments, ideas, good thoughts, complaints and questions. (Do this at home and bring it with you - or do it at the meeting - paper is available). Many of us belong to another small group. Have a group discussion and tell the BOX. Sign your comments if you wish, or remain anonymous. Just tell us what you are thinking.

Our quilters for April are Margaret Marks and Carol Richards.

Marlene McRobb and Linda Guitard

SUPERIOR QUILTS QUILT SHOW 2011

QUILT SHOW NEWS

As we close in on show time I'd just like to thank the Show Committee for their many hours of hard work and to the two committees whose work is just beginning. Without you ladies (and some husbands) there would be no show, so thank you. I know we'll all be glad to rest afterwards. Let's pray for good weather now (but not too good that people will want to go to camp or do yard work).

Drop off time for quilts: The drop off time for the quilts will be on Thursday morning (April 28) between 8:30am and 11:00am at the Dove Bldg. If you can't make it then please talk to us at the April meeting and make arrangements for someone else to drop it off. Make sure you attach the Claim Ticket. They will be at the April meeting. The claim tickets will also be at the Dove on Thursday but things go much smoother if this is done beforehand.

Hanging Sleeves: remember that you must have a hanging sleeve on all quilts and wallhanging. But, you do not have to put one on small items such as the miniature quilts and table runners, placemats, etc. The hanging committee will lay those flat on the shelves around the perimeter of the Dove.

Merchandise booth: please bring your items to sell in the Guild booth to the April meeting. If you can't make it to the meeting then please contact Cindy and arrange to drop it off (cell 620-9738 or email ccockell@tbaytel.net) We have to have all items by April 23 so we can catalogue and price them. Include your name since we'll return unsold items. I don't want items just dropped off at the booth this time since it's too hard to control.

Loon logo items: The committee + the 2 executive at the meeting decided not to pursue the loon pins for the show. We will take a poll at the April meeting to see how many people are interested. The minimum order is 100 for the cheaper ones and 250 for the die cut painted ones. We weren't prepared to spend approx. \$500 for the cheaper ones without knowing if there were enough people who would buy one. We may have a few project bags made but we'll see. The problem is most items require a large order quantity so it isn't cost justified.

Vendors: By the time you read this I hope to have the Heritage Building full of vendors. As of March 30 we still had a few spots left. Since the last newsletter we have added Quilter's Cottage from Stonewall Manitoba.

Banquet: The April meeting is the last day to buy tickets to the banquet. \$35 for members & vendors, \$40 for non-members. We have sold 55 tickets so far. As of March 30 we had at least 30 door prizes but we'll accept more. If you have a donation please bring it to the April meeting or call Marg or Jennifer Marks and let them know. If you need a "request for donation" letter then contact Cindy and I'll email it to you. For those of you who weren't at the March meeting, our guest speaker will be Paulette Eccelston from Kamloops BC. Paulette is an award winning quilter and has sat on the CQA board. She'll be doing a trunk show.

Demos: We can still use a few more people to do demos. Please contact one of the committee members. We had lots of great demos in March and November so maybe some of you could demo it again at the show.

Advertising: by the time you are reading this you should be seeing some ads for the show or hearing about it on the radio or TV. I've also submitted the info to as many online sites as I can and sent it to several regional guilds. There are still posters and bookmarks left so if you want them please contact Cindy. I can also email a copy of the poster if you want to pass it on to friends.

Café: Louise and Sheila have been making lots of stuff so bring your appetite to the show. Poor Louise broke her ankle at the most inopportune time but she's forging ahead rolling around the kitchen on her sewing chair just so she can bake for us. Speedy recovery Louise. If you need help in the café you know we will pitch in.

Wrist bands: Cindy will be pre-selling the 3 day passes at the April meeting - \$10 each. Single day passes as well as the 3 day passes are also available at the door.

30th Challenge quilts: If you have a challenge quilt then please bring it to the April meeting or make arrangements with Cindy prior to the show.

Teddy bear & Doll quilts: If anyone has one done please let Cindy know bring it to the show. It will go in as part of the community service display with the 'comfort quilts' and MOW placemats.

PAL attendants: If you are working the admissions area and you have someone come in as a Personal Attendant with their client then they will have a PAL card or a letter stating they are a PAL. These people do not have to pay admission but the person they accompany does pay full admission. This is common practice in town to admit the PAL person for free and we were asked about it.

....not very long until show time...get busy finishing those quilts, I know I'm not alone in having to sew on some binding! Cindy

VICE PRESIDENT'S REPORT

Possibilities Club met for the second time in the Community Room in Chapters and we were stretched to the limit in that space. Attendance topped off at 35 members which was a considerable increase from our first meeting.

It was exciting to see so many members come out and enjoy an evening of friendship and participate in the discussions. Alva Llewelyn and Bobbi Dafoe took on the challenge and came armed with all sorts of exciting

ideas and possibilities in using up your stash. Thanks Alva and Bobbi for sharing so many quilting ideas with us.

Sounds interesting.....well come out to the April meeting and see for yourself the endless possibilities that await you. Friendship, conversation, new ideas and vocabulary that sounds more like a tea party then a quilting get together!

Fat quarters bundles, charm packs, dessert rolls, honey buns, jelly rolls, layer cakes and turnovers. Sounds fattening yes, but we guarantee that not an ounce will be gained, unless you run to the nearest quilting store and buy out the bakery section!

Possibilities Club meets the last Tuesday of the month, and the April meeting will be April 26th at 7:00 p.m. at Circle of Friends Quilt Shoppe located at 218 Tupper Street. Hopefully I will have enough chairs to accommodate everyone who attends.

I will have a full final report for all members participating in the Ricky Tims Seminar. Judy Wrigley and Doris Dungan have agreed to take on the job of "Tour Guides" and I know that the trip will run smoothly with these two highly organized ladies in charge. Thanks Judy and Doris for taking on this responsibility.

Luci Andreacchi

Starting this month, I would like to share an article I found entitled "**Learning to Love Specialty Threads**"

The article is 11 pages in total, so I have broken this down and will submit the entire article over the next three months. I hope you will enjoy reading and learning all about Specialty Threads.

Luci Andreacchi

LIBRARY REPORT

The Guild Library is alive and doing very well. Books are flying off the shelves and tables and we are looking forward to many more new quilting books that our Past President, Doris Dungan will be buying for our reading pleasure.

For this report I am listing three new books that have just hit the quilting world. Maybe they will make their way to our library in the near future!

FEATURED BOOKS

SIMPLE STITCHES SEWING by Cheryl Owen

If you are new to sewing dimensional projects or you just want some great inspiration, here it is. These

beautifully photographed projects explained with step-by-step photo instructions will have you sewing stylish in no time. Projects include simple gifts, bags and home decor.

Techniques: basic sewing

25 projects – 128 pgs

3 TIMES THE CHARM! by Barbara Groves & Mary Jacobson

It's time to grab your favourite charm packs and whip up these beautiful quick quilts. Each design is sewn up in three different colorways, so you get lots of inspiration. The projects are small, so they work well as baby quilts, wall hangings, or table toppers – it all depends on what kind of charm pack you choose to sew them with. There is no time to waste, it's time to get cutting and piecing these cute quilts together!

Techniques: piecing

7 designs – 40 color pgs

WHAT A NOVEL IDEA by Pat Sloan

Here's a solution (in fact 12 solutions) for all those novelty fabrics that you just had to have but have no idea how to use. Pat's passion for novelty prints is evident in this great book. She shares ideas on how best to showcase these fun fabrics in 12 simple quilts, and a quick pillow design.

Techniques: piecing

12 projects – 80 color pgs

Luci

PLACEMATS & EMPTY BOWLS

Placemats are for Meals on Wheels and Empty Bowls

Thanks to everyone who came out to the placemat Bee on Sat March 26. We had 14 people at lunch and almost half of the placemat kits went home with others. Of course I acquired a box and a bag of donated goodies, so my net loss (as in placemat kits was nil). There is no end!

If anyone is interested in working on placemats or tablerunners a few afternoons at my house, just let me know. There is table space for 5 machines to be set up in my sewing room and all the donated fabric is at hand.

In February there were 31 placemats donated; 19 brought to Meals on Wheels. In March 39 placemats were donated and 22 went to Meals on Wheels.

Nelly Reedhead

nreedhead@shaw.ca

INTERESTING WEB SITES

Just incredible!! VERY WORTH WHILE

WATCHING! This woman is amazing and very inspiring in many ways--not just quilting!
http://www.youtube.com/watch_popup?v=7lfaSmDxVZQ
This is for those days when we feel sorry for ourselves .

The Value of Scraps

Sort of knowing what you have in your scraps really helps when looking for a project. Before heading to the local quilt shop, check and see what you already have and what might complement it. Keep in mind possible colour themes. Make a list, if you have several possibilities. Knowing *what* you have is a real value because it saves you time and money when preparing your future quilts. If you know what you own, you will be less apt to buy just for the sake of buying. You will have a mission in mind and a purpose for your purchases.

Now you are ready to take the next step: finding inspiration.

Sort for the Project

Once you have decided to do a scrappy quilt, here are a few things to make your scrappy journey a good one.

- Know your stash. Knowing sizes and colours will save you added trips to the quilt shop -- and save you money since you won't have to buy new fabric.
- Pick out possible themes you may be interested in, such as new baby, florals or spring colours.
- Make a list of quilt ideas and things you need to buy. Take colour swatches to the store for matching if you need to purchase additional fabric.
- Take your list of ideas to the shop when selecting a pattern or book, which helps in your project selection and any additional fabric purchases. Don't buy fabric if you are not sure of the colour. Have swatches with you.

- Know what rulers and gadgets you own before going to the store.
- Keep an open mind when selecting a pattern or book. If you don't, you may miss a opportunity to make a great quilt.
- Keep an open mind to project possibilities.
- If you are unsure of a colour palette, graphing is a great way to visualize your scrap colours in a pattern.

See the original articles from the March 25, 2011 issue at:

<http://www.quiltersworld.com/newsletters.php>

Bobbie

GUILD ELECTIONS

Guild elections will be at the June meeting. This year, the two year terms for secretary and treasurer will be ending. If you are interested in stepping into either of these roles, please contact Doris.

CLASSIFIEDS (BUY/SELL/TRADE)

Two-line non-business quilt-related classified ads can be placed in the Quill for \$2.50. Each additional line costs \$1.00 Please pay Aila Metsa in advance.

THUNDER BAY QUILT GUILD MEMBER PROFILE

DOREEN EVERITT

Doreen grew up in a quilting family. She remembers coming home from school in the 1940's and seeing her mom and friends around a quilting frame in the front room of their house. They used rolls of cotton baton for the stuffing, and quilted straight lines diagonally across the quilt in a one inch grid. Also when visiting her great aunts farm near Fonthill, Ontario on a Sunday afternoon, she would see a quilting frame hoisted up to the ceiling in the parlour with a quilt stretched on it only to be let down by pulleys for quilting during the week. She has a total of 9 quilts from the thirties and forties in her possession made by her family. One special quilt is the one that her great aunts made for her mother for her wedding in 1934. It is a blue drunkards path (a Temperance Quilt). Another one, made by her great aunt who was a night nurse on an obstetric ward in the 30s and 40s, is made out of pieces of shirt ends and used student nurses' uniforms. It is pictured in Marilyn Walker's book "Ontario Heritage Quilts". Doreen's great, great, grandmother Eliza (nee Stephens) Werry, came to Canada in 1845 bringing with her a partially finished medallion quilt made of various materials with a lining of paper in between. It is now in the museum in Bowmanville, Ontario.

Doreen started her own quilting career when she took a beginners course from Sue Beaver in January 1979. It was held at Claude Garten School and everyone made a sampler quilt learning all the techniques for making templates and piecing by hand. There were no speedy rulers or cutting mats and wheels in those days. Then Doreen joined the Red Cross Quilters who eventually would go on to be some of the founding members of the Thunder Bay Quilters Guild and thirty two years later she still meets with some of these ladies on Thursday afternoons. They call themselves the 'Thursday Threads'. Doreen held the position of Treasurer of the Guild for 1 ½ years during the time when the guild was still getting organized.

The first workshop that she attended was held at the Mormon Church on Ponderosa Drive and it was a Log Cabin Quilt called 'A Quilt in a Day'. All the strips of material had to be ripped into 2 ½ inch strips ahead of time. It was quite the job. Then Jackie Black came into the workshop that afternoon and showed us her new tools - a ruler, a cutting board and a cutting wheel. Oh how we all wished that she had shown up a few days earlier.

Doreen has made many quilts, and attended many workshops in the past but her first love is to hand piece and hand quilt. Some quilts that she has made over the years are the 'Grandmother's Flower Garden, Drunkards Path, Double Wedding Ring, and Texas Star all pieced and quilted by hand. She has also made four whole cloth quilts, the first one winning Viewer's Choice Award at the Guild Show in 1988. Because she likes to hand piece she often takes her quilting along with her to do in the car on those long trips to southern Ontario or back and forth to camp. At camp she spreads a big sheet on the deck and sits and hand quilts in the evenings with the quilt wrapped around her while her husband fishes. Many of her earlier quilts were made from poly-cotton as cottons were not always available in the colours that were needed. At present she and five other ladies are trying to use up these scraps by making donation quilts.

Submitted by Bobbie Dafoe