

QUILTERS' QUILL

"The Executive will work together as a team to support and encourage new quilters, challenge and draw upon experienced quilters and provide warmth and comfort to those in need." As your Executive Committee, we are designing some things to meet the above goal."

SUBMISSION DEADLINE

Items for Quilters' Quill should be submitted by the Monday of **two weeks** before the Guild Meeting. Please call Joanne Kavanagh 345-2269.

E-mail: kavanagh@tbaytel.net

PRESIDENT'S CORNER

What a great weekend at Thunder Bay Quilters' Guild quilt show. It is our thirtieth year and the celebration at the show was very appropriate. Cindy and the members of the team out did themselves. The Dove building was extremely well done. All the quilts were shown well with the other displays. It took your breathe away when one entered the building.

Helen Knights was a great quilter in residence. She was able to share her expertise not only in the area of quilting but in many other areas of the arts. It was amazing to see the body of her work displayed. It was also great to have two of her daughters here to support her.

The Heritage building was also a great place to be. The vendors were helpful and aided in making our pocket books less heavy. The displays were colourful and well organized. There were some very new tools like the Hunter's Star ruler which made the making of the quilt much simpler than previously experienced. It was great to see all of the great ideas out there for quilters. It was good to see the Circle of Friends Quilt Shoppe there. We look forward to its opening.

Once again, Louise and Sheila did not disappoint with the fare they offered. The scones were the best.

The dinner at the Airplane was great. Thanks to Marg and Jennifer for all the work to organize a great evening. The guest speaker was knowledgeable and entertaining.

Thank you to all the members who supported our quilt show by entering quilts, working in the TBQG booth as well as sewing items for the booth, acting as

hostesses, working on the committee to plan the show, doing demonstrations and any of the other jobs needed to ensure the success of our show. You are all awesome.

Norma

CURVED PIECED VEST DEMO

A few people asked about my curved pieced vest I wore at the quilt show on Saturday so I told Norma I would do a quick demo before the meeting. I will be there about 6:10 and the demo will be about 10-15 minutes. I'll probably do the demo in the upper room beside the kitchen.

Cindy

WANTED

For 18 years, Julie Cullen has been the keeper and deliverer of our many COMFORT QUILTS. For this we are very grateful. Julie has carried out this task with commitment, care and enthusiasm. We are very appreciative for the dedication Julie has shown in this role. Over the years, Julie has had help from members. Most recently, Clare Archer was that support. Thanks Clare.

We are looking for a member or members to step forward and take on this important and fulfilling task. Julie has developed many written guidelines and procedures. Julie is also willing to be available to answer any questions and concerns.

If you are willing to take on this task please talk to Norma. Please feel free to talk to Julie about the role and what it requires.

PROGRAM COMMITTEE

1. Please remember to return all WOOF quilts to the May meeting - finished or not.
2. Our quilters for May will be Linda Nykanen and

Dolores Montgomery. We will all be looking forward to seeing your work.

3. For your information. During the past week I have been in contact with Vikki Favreau in Kenora. If any one is interested she has this offer; buy 10 metres of fabric for \$130.00 and get a free serger tote that is perfect for carrying fabric (retail value \$29.95). She will put colour groups together in bali batiks and hard cottons.

Vikki can be contacted at:

Vikki Favreau - Subtle Creations
26 Peter Street West
Kenora, Ontario P9N 3R2
(807) 468-6650
vikki@subtlecreations.com
<http://subtlecreations.com>

Happy Stitching

See you at the meeting

Marlene

VICE PRESIDENT'S REPORT

Wow! What a great quilt show and banquet. Congratulations to all the members who volunteered their time and energy. It was truly a wonderful weekend for the quilting community.

One of the vendors, Linda Clark from Kenora had a wonderful booth and everyone was especially taken with her "Fabulous Fractures" pieces. On that note, she has been scheduled to teach the class for the Guild and will be joining us at the September meeting.

The class will be held over a two day period and will include the book:

FABULOUS FRACTURES

Easy One-of-a-Kind Fractured Quilts

A new approach to strip piecing pictorial quilts

Author: Brenda Esslinger

Use the simple strip piecing techniques in this book to create an infinite array of stunning one of a kind fractured designs from large scale prints, panels, or your own digital images. The steps are beautifully illustrated with easy to understand language to make the process easy and fun!

From the Author:

Fractured quilts, "fractures" for short, are a way of making images more interesting and more attractive. They provide a view similar to what you would see in a fractured mirror, hence the name, or when looking through a teleidoscope (similar to a kaleidoscope, but with an open view).

Fractured quilts are made by taking more than one copy of an image, either a photo transfer or a commercially printed fabric, slicing each copy a bit differently, then sewing them back together to create an "exploded" image.

This book's purpose is to inspire you. I have included detailed instructions for the basic fracturing technique as well as two of its variations. You will only find one quilt pattern in this book. I have provided it as an example of how fractures can be worked into everyday quilts that are meant to be used.

We are still working on the exact dates for the classes, but they will be either on the Saturday and Sunday before the September meeting (September 17 and 18) with a trunk show on Monday, September 19 or the classes will be held on Sunday, September 18 and Monday, September 19 with the trunk show that evening at the meeting.

Linda has been sewing for almost 50 years and tried many other crafts – knitting, crochet, cross stitch, crewel, spinning and weaving. She even dabbled in stained glass and jewellery making, but after joining her local guild in 1990 she realized that she was born to quilt and thus began her new career – quilt designer, teacher and longarm quilter. Visit her website – www.bornitoquilt.ca to learn more about Linda Clark.

Luci Andreacchi

LIBRARY REPORT

As we continue to explore all those wonderful quilting books on the market, I am sharing four new books that I have recently ordered and cannot put back on the bookshelf. I find myself going through them over and over again.

FEATURED BOOKS

SIMPLE STITCHES SEWING by Cheryl Owen

If you are new to sewing dimensional projects or you just want some great inspiration, here it is. These beautifully photographed projects explained with step-by-step photo instructions will have you sewing stylish in no time. Projects include simple gifts, bags and home decor.

I am a visual learner, and it's easy for me to follow instructions when the photos are large and clear. The written instructions are a bonus for me! I love the easy-to-follow photos and instructions in Simple Stitches Sewing, I feel like it was written just for me. I'm going to keep this book first and front most in my library. The

projects are really simple and practical; from seat cushions and a picnic blanket to a potpourri sachet. I'm excited to try more than just one of these cute projects!
Techniques: basic sewing 25 projects – 128 pgs

BABY, IT'S YOU by Amy Hamberlin

Here's a collection of projects that's all about Baby and Mom. Each quilt is cute with just a little something different - it could be giant rickrack, applique, a ruffle, or a dimensional flower. The bag projects are just as clever with big pockets for bottles, grommets for scarves and more dimensional flowers. The bright colours and soft fabrics will bring giggles from Baby as well as happy smiles from Mom. Projects have clear instructions and include full-sized patterns.
Techniques: piecing, applique, and general sewing
10 projects – 56 pages

TABLETOP QUILTS BEST OF FONS & PORTER by Various Designers

Catering to the quilter who loves decorating their home with charming, whimsical, and seasonal creations- this book has wonderful small projects that can be completed quickly. Whether it's something fun for an afternoon BBQ, or a gift to share some holiday spirit, each project is designed to be used in the kitchen, on the patio, and accent tables. The patterns are organized by season, showcasing vibrant flowers, soft scrappy looks, cheery holiday themes, traditional stars, and other favourites.

Techniques: applique, piecing, and embroidery
34 projects – 176 colour pgs

3 TIMES THE CHARM by Barbara Groves & Mary Jacobson

It's time to grab your favourite charm packs and whip up these beautiful quick quilts. Each design is sewn up in three different colourways, so you get lots of inspiration. The projects are small, so they work well as baby quilts, wall hangings, or table toppers- it all depends on what kind of charm pack you choose to sew them with. You will want to get started right away cutting and piecing these cute quilts together.

As I turned the pages in this book I caught myself oohing and aahing over each project and was especially thrilled to see that they were quick & easy! All seven projects are made with charms ranging from 25 to 42 assorted prints and a minimum of additional yardage. The instructions are easy to follow and if you can cut

squares, rectangles, and strips and sew a straight seam, then this book is for you—even a beginning quilter will be delighted with her finished projects. For those of us who need a little visual aid, Barbara and Mary have shown each in three different fun, colourful options. I love it! Now all I have to do is start collecting charms packs in my favourite fabric finds; how fun will that be?!

7 designs – 40 pages

Luci

PLACEMATS & EMPTY BOWLS

Placemats are for Meals on Wheels and Empty Bowls

We had 19 placemats turned in at the meeting and 30 in the interval since the last meeting. Most of these placemats came from guild members.

Meals on Wheels received 26 placemats in May.
Nelly Reedhead nreedhead@shaw.ca

Things I Have Learned (or Muriel's Laws) You know, like Murphy's Law

1. If you want to get threads off a quilt top be sure to wear dark clothing, preferably black, and either corduroy or fleece, and the threads will just jump right off onto your clothing. (This works under the same principle as when your hair is partly black and partly grey - the grey will fall out when you wear dark clothes, and the black will fall when you wear light clothing. Remember, opposites attract.)
2. If suggestion number 1 doesn't do the whole job make sure you take the quilt top to the living room as the thread, and the pins, will naturally be attracted to the living room furniture and the carpet. The threads and pins 'that weren't there' when you entered the living room will get energized and jump right into your husband's chair, or whatever part of the carpet he walks on.
3. If you want ultra cheap fabric, start a chain letter. You'll get lots of fabric in the mail, even though nobody else in the chain ever gets any.
4. If you have fabric "too precious to use" or 'to die for' and won't use it now, when you finally get to using it, it's not half as great as you'd remembered it. Or there's not enough of the fabric and you can't find more. Or there's a great fade line down the middle of it.
5. And those great ideas you get in the middle of the night, they're really not so hot in the morning. Or

the things you can't wait to make, while you're finishing up something you are only vaguely interested in making, are never as great when you finally get to work on them.

Muriel Squires

GUILD ELECTIONS

Guild elections will be at the June meeting. This year, the two year terms for secretary and treasurer will be ending. If you are interested in stepping into either of these roles, please contact Doris.

CLASSIFIEDS (BUY/SELL/TRADE)

Two-line non-business quilt-related classified ads can be placed in the Quill for \$2.50. Each additional line costs \$1.00 Please pay Aila Metsa in advance.

SUPERIOR QUILTS QUILT SHOW 2011 QUILT SHOW REPORT

Well the show is now over and everyone has hopefully had a bit of time to rest. Has anyone had time to sew anything they bought? By all accounts it was a great show. I've had so many people come up to me and congratulate me on a fabulous show but even though I was the co-ordinator, I did not do it alone and can't take all the credit. I have many people to thank because you can't put on an event like this without a lot of help. If I have forgotten anyone please let me know so I can correct it at the meeting or in the June newsletter.

We don't have the final numbers at time of writing but there will be a full financial report in the June newsletter once all the bills are in and we have had our final meeting. We will announce the winners and present ribbons at the May meeting. There will be a CD of the show available soon.

There are always a few unforeseen problems but we ironed them out as soon as we knew about them. If anyone has any suggestions for the next show please give them to me or anyone on the organizing committee before the end of May and they will be included in what gets passed to the next show committee.

Thanks to all of you who put quilts into the show, either as display only or to be voted on, for without you there would be no show. And to those who brought the props which just add to the ambiance. People were amazed by the work as always. Well done everyone.

First and foremost I have to thank my core organizing team. They were terrific to work with and made my job easier.

- Nellie Jaremey & Leona Stolz: Vendor committee and Heritage setup (vendor area and Guild booth). We had a great variety of vendors at the show and they all had a great weekend.
- Marg & Jennifer Marks: Banquet committee. Wasn't that a fabulous meal and a great evening all around! They also organized the door prizes. Jennifer did the show brochure and ballot box.
- Louise Blake & Sheila Meloche: Café. They did a great job on the food and Louise was quite agile in her wheelchair. Sheila also organized the demos. Louise also sewed lots of stuff for the Guild booth.
- Aila Metsa: our Treasurer. I'm glad she had to go to the bank so often. If anyone has any bills please give them to Aila asap.
- Luci Andreacchi. Luci was at our meetings offering input up until the end even though she was working hard to get her store ready.

The Registration Committee:

Marjory Hosegood, Alva Llewellyn, Bobbie Dafoe, Julie Cullen, Marilyn Parker. Thanks ladies for being organized and efficient with registering and de-registering everyone's quilts. It really did go smoothly and everyone was out shorting after 5:30. Thanks too for giving me back my quilts even though my claim tickets were temporarily misplaced with all the other stuff I had (I did find them on my car seat so I can show them to you).

The Setup Committee (aka the hanging committee):

Marlene Bosma, Shirley Aussant, Bess & Terry Pastuck, Sharon DiMeo, Florence Poster, Joanne & Harold DeJong, Claire Archer & Betty Whittingham. These ladies and their husbands did a great job. I wish everyone could see the progress as the day goes on. Marlene & Shirley started at 7am and scrubbed down the place (it wasn't clean by our standards in spite of what the CLE considers clean). But even before that they spent hours doing the floor layout and organizing props and displays. When you think of how many hours it takes to setup it's amazing that it all comes down in and is back your hands within an hour and a half! Some day we should film that. On behalf of Helen Knights I will thank the committee too for the wonderful job they did on her display. I will also thank Betty Whittingham for setting up the community service area in the lobby. And Deb Ascher-Palmquist for setting up the antique quilts. Thanks too to Deb, Lyn Pylypiw and Maria Watson for lending us the antique quilts.

The Vendors:

Born To Quilt, Caryll's Yarns, Circle of Friends Quilt Shoppe, Crystal's Log Cabin Quilts, Dori's Sewing Studio & Quilt Shop, Gail's Stitches, One-of-a-Kind, Purse-snickety, Quilter's Cottage, Sunflower Cottage Catering, Threads in Time, Woodworks. I spoke with each of the vendors at the end of the show and they all had a great weekend. I thanked each of them for participating. I also thanked Stacy (Quilter's Cottage) for demonstrating that quick Hunter's star ruler (can't wait to try mine) and Dori (Dori's Sewing Studio) and Gail (Gail's Stitches) for doing demos of the AcuQuilt cutting systems. I hope they all had a safe trip home and got there before the snow hit. You will be seeing Linda Clark (Born To Quilt) back here in September - Luci has booked her for a trunk show and workshop on the fractured quilt she had in her booth. Thanks also to Stacy for giving us a quilt kit for our May doorprize.

Demonstrators:

I'm not sure if I got everyone's names so let me know if I missed you - sorry I missed thanking you at the banquet. Thanks to the following: Norma Wynn, Linda Guitard, Adrienne Lopes, Marg Marks, Nelly Reedhead, Maria Bell & Betty Ann Maki.

The Hostesses and Guild booth workers:

Maddy Chase, Diane Chase, Maureen Beaucage, Nelly Reedhead, Joanne Brimmel, Joan Wheeler, Helen Kitching, Carole Rumpel, Flora Ozburn, Piroška Golphy, Yvonne Samas, Marianne Leeck, Jennifer Marks, Florence Poster, Pat Inch, Val Koslowski, Joanne Himanen, Leslie Leponen, Bea Hayer, Joanne DeJong, Celia Wiljala, Barbara Mason, Betty Whittingham, Betty Novasat, Meghann Croquette, Leila Pettigrew, Terry Lowey, Sue Finlay, Deb Ascher-Palmquist, Carol Richards, Cathy Ridley, Shirley Lindfors, Shirley Ryan, Jeanette Oja, Doris Dungan, Joyce McKinnon, Marg Lajoie, Jackie Smyk, Sharon DiMeo,

Bess Pastuck, Becky Simpkins, Maria Bell, Marg Marks, Jocelyn MacKinnon, Terrie Vieira, Janet Jacobsen, Linda Santorelli, Aila Metsa, Keli Kornylo, Judy Murphy, Kirsi Hiebert, Maria C. Watson, Peggy Skillen, Anne Chambers.

Thanks to Paulette Eccleston, our guest speaker at the banquet. She was a great speaker and showed 30 scrap quilts. I'm still waiting to hear back from her about the price of her patterns and contact info. There will be pictures on the website soon.

Thanks to Roberta Gorrie for giving us her handquilting frame to sell in the Guild booth. It did sell so I'm glad I didn't have to call you to pick it up. It was a great challenge for Ingo to put it together with no instructions and not being a quilter. The woman who bought it got a great deal and she was excited about it - it was a birthday present to herself.

Thanks to those who donated door prizes for the banquet - we had over 40 donations: Anne's Touch of Class Hair Design, CLE, Celebrations by George's, Circle of Friends Quilting Group, Circle of Friends Quilt Shoppe, Fran Cockell, Woodworks (Cindy Cockell), Wendy Currie, Dori's Sewing Studio & Quilt Shop, Carol Forneri, Impact Property Services (Sheila Meloche & Wally Drohan), Fabricland, Marcia's Merle Norman Cosmetic Studio, Naxos Grill & Bar, Jennifer Marks, Marg Marks, Judy Murphy, Prince Arthur Waterfront Hotel & Suites, Rollason Flowers Ltd., Sunflower Cottage Catering (Louise Blake), The Growing Season, The Quilters' Stash, Threads in Time, Thunder Bay Hydraulics & Titan Worldwide, Thunder Bay Quilters' Guild, Vanderwees Home & Garden.

Thanks to Luci for the gift bag at each place setting. We are anxiously awaiting your opening.

I will also thank Ingo for taking all the pictures. He's busy editing them and getting it ready to pass on to Doris' husband Frank who will make the CD's again. We're hoping to have them for the May meeting but if not they'll be ready soon after. They may end up as 2 CD's or a DVD. Paulette's trunk show is also part of it.

Thanks to all of you who made items for the Guild booth, we'll know the final count soon but it looks like we raised \$764 (\$160 from the quilt frame). We will have all the left over merchandise at the May meeting so if you made something and we haven't returned any unsold merchandise to you then please pick it up at the May meeting. Otherwise it will be used for door prizes or donated to Meals on Wheels or Empty Bowls.

Last but not least we all have to thank Helen Knights our featured quilter. Helen is such a terrific ambassador for the Guild. May we all have her stamina and energy at 99. In case you didn't know it, Helen was up at 3am to watch the Royal wedding then spent most of Friday and Friday night at the show, then all day Saturday and Saturday night at the banquet, then all day Sunday. Thanks to her 2 daughters who came in from out of town to visit with her and bring her back and forth to the show. When Marlene and I went to hang up all her quilts in her house Monday night she even made us supper. Helen, you are an inspiration to us all. I'm sure everyone had as much fun talking to you as you had talking to everyone who visited with you on the weekend. We may see a writeup about Helen and the quilt show in an upcoming edition of the Walleye magazine.

Well I think that's it from me. So rest up for a while but remember the 2013 show is only 24 months away so start working on those quilts that didn't get finished for this show! And don't forget we will also need a chairperson and organizing committee for that show.

Cindy Cockell

THUNDER BAY QUILT GUILD MEMBER PROFILE

BETTY WHITTINGHAM

Although born in Sioux Lookout, I have lived my entire life in Thunder Bay.

My first encounter with fabric was in home ec class at Hillcrest High School, where I met fellow quilter Bobbie Dafoe, and we learned to sew straight seams, make aprons and a wonderful pink floral drindle skirt, which we thought we wore very well.

My mother made machine pieced and hand quilted quilts with the Knox United Church ladies group; little did I know that 35 years later I would also become a quilter.

Before being stricken with the quilting disease, I worked in the field of aquatics for 9 years teaching ladies fitness and learn to swim programs, special education swim classes for our local public schools, as well as adaptive programs for special needs children at Northwestern Regional Centre School (LPH).

In 1984, after presenting a demo on fabric picture frames at a guild meeting, I was invited by Helen Knights and the late Bea King, to join the guild, which I did on September 17, 1984.

Around 1986 we had a membership of approximately 60.

We began our guild library of which I became co-librarian; since there weren't a great number of quilt books on the market yet, we carried our book supply to each meeting at Ogden Street School, how our library has grown!

In 1992 I became quilt guild historian and following our guild's progress has been very interesting to me, not only to see our increase in membership, now around 165, I believe. As well as our community service, teaching methods, workshops and also our ever popular sharing of demos.

In 1997 I took on the chairing of the Hall of Fame committee and we have been able to induct many fine quilters into the hall with another 7 for induction this coming September.

Over the years and after a learning struggle, I have become very fond of applique, I also love machine piecing and hand quilting (I try to do at least one piece a year with only hand quilting). After seeing so few entries at our recent quilt show I fear hand quilting may become a lost art. It seems quantity has taken over with machine quilting.

I enjoy making a sample block first before my project. I try to pre-wash my fabrics, but if it's an art quilt that won't be washed I forego that. Lastly my love of miniature pieces. I love my tiny scraps - I store them in see through plastic bags by colour and size and file them for use in future minis. I take pictures of my quilts and finished pieces and store them in the computer.

I thought my interest in quilting would wane, but there is still so much more to learn. I am definitely afflicted with (Q.D.) quilter's disease and there is no known cure.

Submitted by Bobbie Dafoe