

THUNDER BAY QUILTERS' GUILD

QUILTERS' QUILL

October 2018

1100 Memorial Avenue, Suite 213,
Thunder Bay, Ontario, P7B 4A3

Email: tbaygg@outlook.com
<http://thunderbayquilters.org/>

"The Executive will work together as a team to support and encourage new quilters, challenge and draw upon experienced quilters and provide warmth and comfort to those in need." As your Executive Committee, we are designing some things to meet the above goal.

SUBMISSION DEADLINE

Items for Quilters' Quill should be submitted by the Monday of two weeks before the Guild Meeting. Please email or call Joanne Kavanagh 345-2269.

mail to: kavanagh@tbaytel.net

MEETING AGENDA

October 15, 2018

1. Welcome
 2. Acceptance of Agenda
 3. Acceptance of Minutes
 4. Business arising from minutes
 5. Executive Committee Reports
 6. New Business
 7. Break
 8. Show and Tell
 9. Programme
 10. Door Prizes / Adjournment
- Next Meeting - November 19, 2018

PRESIDENT'S CORNER

Fall is one of my favorite times for quilting because its usually cold and wet outside, so what better way to combat that than by holding up in your quilting space and playing with all your lovely fabric. This is especially important for me this year since I still have to finish off my Teddy Bear Quilts! Its also a great time to take stock of what you need to get done, whether that's Christmas presents or a quilt for the show, that way you can justify all the new fabric you need, or put it on your own Christmas list!

Happy Quilting!

Christina



MEMBERSHIP FORMS

Welcome back to the Guild for another wonderful year of sharing and quilting!

The registration line will be long, so help us out by completing the attached membership form before you get to the meeting. Don't forget to bring along your membership and library cards for stamping! Also, new membership fee will be in effect.....\$35 for the 2018/19 year. Thank you!

Ginny

THUNDER BAY QUILTERS' GUILD MERCHANDISE

Guild merchandise will be for sale at each of the meetings this year.



Pins cost \$5.00

Name tag kits cost \$5.00

Guild bags cost \$20.00

If you want to purchase any of these items,
please see Marg Marks.



2018/2019 EXECUTIVE

President	Christina Wakefield
christinalwakefield@gmail.com	630-7800
Vice-president	Vicky Butt
vickyb@tbaytel.net	474-1427
Past President	Sharon Melville
sharonmelville@tbaytel.net	626-3691
Secretary	Marina Erdman
merdman903@gmail.com	252-0304
Treasurer	Ginny Strey
ginnylstrey@hotmail.com	476-5574
Program Chair	Cindy Cockell
ccockell@tbaytel.net	620-9738

2018/2019 COMMITTEES

Comfort Quilts:	Pat Inch, Florence Poster
Guest Speaker / Teachers:	Vicky Butt
Hall of Fame:	Sharon Melville
Library:	Maria Watson, Barb Gainer
Quilt Show:	Ellen Lang
Quilt Bee:	Adrienne Lopes
Webmaster:	Cathy Ridley
cridley@tbaytel.net	
Quill (Newsletter):	Joanne Kavanagh
kavanagh@tbaytel.net	345-2269
Donation Placemats:	Doris Dungan, Judy Murphy
Teddy Bear Quilts	Peggy Skillen
Sew Days	Laura Cooke



COMMITTEE LISTS

The Committees will meet in the Fellowship room for approximately 5 minutes each, at break time, in order to say hello and arrange a time to have an actual meeting if that is needed. Since many people are on multiple committees, we've decided that the Committees will meet one after the other. If you didn't sign up and are interested in joining the Committee, feel free to go to the meet-ups!

LIBRARY

Maureen Mauro
Jan Adams
Carol Volbracht
Marg Marks
Fran Mazzaferro
Anne Lockwood
Diane Polowski
Barb Lumminmaki
Barb Rabbit

SEW DAYS

Margaret Power
Sharron Detweiler
Laura Cooke
Aila Metsa
Linda Santorelli
Deb Asher-Palmquist
Suzanne Mills
Florence Poster
Wendy Kresack

COMFORT QUILTS

Kelly Schmid
Carol Richards
Jeanette Dann
Pat Inch
Peggy Skillen

TEDDY BEARS

Carol Richards
Cindy Cockell
Mary-Catharine Kennedy
Laura Cooke
Judy Murphy
Evelyn Ponka
June Archer
Doris Kuusisto
Kelly Schmid
Linda Santorelli
Aila Metsa
Fran Mazzaferro
Lee Tracz
Marlene Reid
Iris Maxwell
Julia Wojciechowski
Margaret Power
Sharron Detweiler
Jackie Black
Diane Boyer
Wendy Kresack
Heidi Skinn

QUILT BEE

Christina Wakefield
Laura Cooke
Nellie Jaremey
Marina Erdman
Carol Richards
Leona Stolz
Linda Santorelli
Fran Mazzaferro
Lee Tracz
Wendy Royston
Aila Metsa
Barb Rabbit
Julia Wojciechowski

PLACEMATS

Jeanette Dann
Karen Boote

HALL OF FAME

Pat Inch
Jeanette Dann



VICE PRESIDENT'S REPORT

Registration for Kathy Ridley's Postcard class November 24, 2019

- At Superior High will be taken at the October and November
- Guild Meetings cost \$35.00

Registration will start with the Quilt Show classes-Jennifer Houlden

- Twisted Log Cabin- Friday May 24, 2019
- Bargello sunflower-Saturday May 25, 2019

Cost \$100.00 members and \$120.00 for non-members

Guild will accept Posted cheques dated March 1, 2019

Respectively submitted

Vicky Butt

SEW DAYS

The next Sew Day is on Friday, October 19, 2018, 10:00 am - 4:00 pm. Cost is \$5.00/ attendee

Sew Day policy re: guests. As with monthly meetings, guests are welcome to attend one event (sew day) but are then required to pay membership fees and join the guild in order to attend further events/meetings.

Laura Cooke

SUPERIOR QUILTS 2019

Every two years the Thunder Bay Quilters' Guild hosts a quilt show. Superior Quilts 2019 will be on May 24 - 25, 2019 (not the long weekend). During this show we will have classes by the quest quilter, demos, challenges, good food, vendors, sale items and of course all those gorgeous quilts. The Quilt Show committee members are Christina Wakefield (demos), Ginny Strey (treasurer), Lee Tracz and Marlene Reid (advertising), Sharon Melville (social), Maureen Mauro (printing), Adrienne Lopes (quilt challenge), Ellen Lang (committee chair, venue, catering), Mary Catharine Kennedy (display), Jeannette Dann (vendors), Laura Cooke (registration/deregistration), Cindy Cockell (guild booth), Vicky Butt (quest quilter), Cathy Britt and Linda Boulter (volunteers). Our guest quilter is Jennifer Houlden and Vicky Butt will be showing samples of the classes available. There has been a big interest in vendors for this show and once we have the registrations back we will announce the vendors. Sharon is presently working to secure the caterer for the social/trunk show and tickets will be available starting January 2019. I hope you are all working on your quilts, challenge and items for the guild booth.

Ellen Lang

MOVING SALE (PART 2)

I have some kits for sale ...\$10.00 - \$30.00.

Norma Wynn.

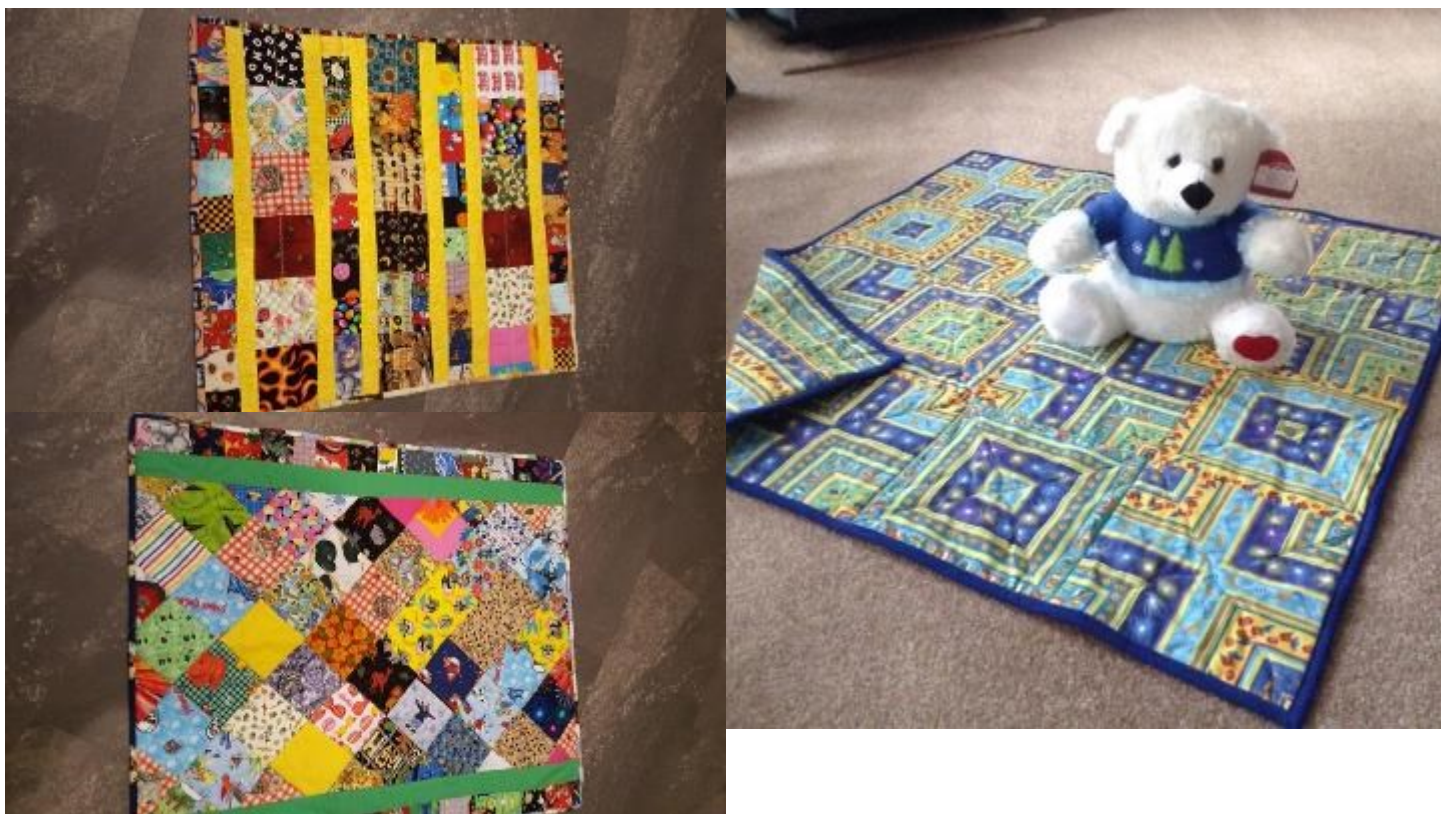
CHRISTMAS CHEER TEDDY BEAR COMMITTEE

I won't be at the October Guild Meeting so Carol Richards will be looking after the committee meeting. We still want to take pictures of Teddy Bear Quilts so if you haven't brought yours in then this meeting would be a good time. Cindy Cockell will be taking pictures in the Library. Thank you to everyone who brought in their Teddy Bear Quilts to the last meeting, I took 107 pictures that can be posted in the quill and the website. We still need more so bring them along.

November is the month to bring your stuffed animal and quilt in to be tied by the committee. If you know that you won't be at the meeting then they can be brought in this month. Please let Carol Richards know since she will be collecting them.

Peggy Skillen





COMFORT QUILTS

Greetings,

In September we received 21 comfort quilts and 10 12 ½ inch squares. We will continue to collect the 12 1/2 inch quilted squares to be turned into comfort quilts. If anyone would like some supplies to make Figit quilts, please see Florence or Pat and please put on a Guild label.

Jackie Black has kindly constructed many comfort quilts using the Hinge Method and the Quilted Squares brought in during the past two years. Jackie has agreed to continue if there is interest by members so we will continue to challenge members to make quilted 12.5-inch squares that can be used to make larger quilts. Please note that you can make any quilt square and then sandwich it with cotton or cotton/poly batting and a backing fabric to make a quilted square that should measure a minimum of 12.5 inches (so start with a 14 inch piece for backing and batting). Don't trim your blocks as they may fray so blocks should be trimmed just prior to making the quilt tops. Almost any colours can be used but we recommend using a neutral (beige, red, blue, brown, black & white) backing and would like colours that will appeal to both males and females.

If you are making any quilt(s) for donation, the recommended sizes are given here. Also, see Pat or Florence for a Quilt Guild Label. A label is to be sewn onto the quilt – typically on the back bottom right side. Also remember that these quilts are washed frequently so stitching be every 4 to 6 inches. Thanks

Have fun and enjoy yourself,

Pat Inch and Florence Poster

Recommended Quilt Sizes

Neo Natal	36" x 36"
Crib	34 to 36" x 36"
Wheel Chair	36" x 48"
Nap Quilt	40" x 55 - 60"
Bed	63 to 65" x 80"



QUILT BEE COMMITTEE

The Quilt Bee is going to be held on January 26, 2019. Sign up at the December and January meeting if you plan to participate. If you would like to complete a charity quilt or a quilt top over the next few months, please see Adrienne at the break to pick up a kit. If you require batting or backing to complete a top you have already, please let me know by emailing me at alopes@tbaytel.net and I will try to bring what you need to the meeting.

Remember to let me know if you hand in a completed quilt. I will be contacting people who have not handed in charity quilts they have signed out - please check around your sewing room for kits from this past year (or the previous few years...). If your quilt was made with batting or backing purchased with funds from the Northern Credit Union donation, it needs to be labelled with two labels. You can get them from Adrienne or Wendy Royston at the meetings.

Thank you for all of your hard work - please keep it up! Seeing all of the completed charity quilts at the meetings is very rewarding.

Happy Quilting!

Adrienne Lopes

MEALS ON WHEELS PLACEMATS

Our Flickr site is once again up to date with placemat photos. Follow the link from the Community Service page on the guild's website to see all of the beautiful work done by our members in recent months. Next month we are planning to combine a placemat bee with the Saturday, November 17 guild sew day. At that event we will be providing kits, fabric, batting, patterns and assistance as required. Lunch is also included in the \$5 sew day fee. If you are interested in joining the placemat committee this year, be sure to sign up and personally speak to one of the co-chairs. One of the activities of our committee is to assemble kits for distribution at the meetings and sew day. Also, see us at tonight's meeting if you want a kit to sew at home or require labels for placemats that you are doing on your own.

Doris Dungan and Judy Murphy



QUILT SHOW - GUILD BOOTH

- Keep bagging up those scraps into Medium or Large ZipLock bags. The fabrics must be 100% good quilting cotton.
- If you have leftover balls of yarn you can bag them in ZipLock bags as well just label them indicating what type of yarn is there (eg 100% wool, 100% acrylic etc).
- I don't want these until the Thursday when you drop off your quilts. Same as the books, magazines and patterns. No cookbooks this time.

Keep making things for the booth. Nylon scrubbies definitely sold. No mug wrappers (we only sold 6 of the 80 we started with last time). Pot holders also did well, especially if they have the heat reflecting batting in them (label them if they do have this). I'll send Cathy patterns she can publish on the website or links to sites with patterns. But make anything you want. Bring it to a meeting and show people or send me a link and I'll include it in the next newsletter. I think the 'taggies' that Pat Inch showed us would be a good thing. I also think bibs might sell because many of attendees are mothers and grandmothers.

Cindy Cockell

APPLE MUG RUG OR COASTER

The Apple Mug Rug would be a great project for our Guild Booth. We have permission from Sharon Holland to share this link with our members and we can use the pattern to make products for our booth. Take a look and consider making some <https://www.sharonhollanddesigns.com/free-patterns/>

PROGRAM

I'd like to thank the 13 people who shared their first or early on quilts in September. Some of them looked really good to me and not like my first quilts.

October: Program: **Gadget Night.** I'll be showing you some of my favorite gadgets. Luci will demo some of the latest specialty rulers. I invite everyone to bring their favorite gadget and tell everyone why you love it. There's lots of new stuff out there and some people may not be aware of it...this could cause a buying spree or add it to your Santa list. Also bring one you've bought and found that it isn't all it was cracked up to be and tell us why you don't like it. I have a few participation prizes - some of my favorite gadgets.

November: technique demos and some ideas for Christmas.

December: Ugly Sweater Challenge. No, you don't have to go out and buy a sweater or even wear one, although you could. This is a 12" x 12" block that doesn't even have to be quilted but you may. Just embellish or fuse on fabrics to make your sweater. We'll have a vote for the viewer's choice of best ugly sweater - prizes for the top 3 vote getters. Remember ugly is in the eye of the beholder.

Winter Mystery Quilt - part 2 of 3: contact Cindy if you have questions ccockell@tbaytel.net

Remember to pickup the final part of the embellishment kit from me (I'll probably be in the library room). If you can't make the October meeting you can pick it up in November or make arrangements to get it from me. Be careful with this one because there are 2 needles in it (a #10 applique for sewing beads and #22 for embroidery - they're Bohin needles). There are also some extra beads I decided had to be in the finished wall-hanging. I also added a piece of lime green. I originally was going to use the white snowflake fabric for the



toque brim but I didn't like it. So I gave you a piece in the color I used but use whatever you like.

If the weather improves I will bring my sewing machine to demo how I applique, otherwise I'll just show you on paper. I'll also show you how to use Heat & Bond if you've never used it. I should be there by 6:15.

I didn't get many questions about part 1 so that's good or you haven't had time to do it yet. Part 2 is all about applique. I did Heat & Bond applique so remember, use a hot dry iron for only a few seconds. The shiny side of the H&B goes against the wrong side of the fabric. Let the piece cool before moving or removing the paper. If you fold over a corner or edge of the paper it will release easier. All pattern pieces are reversed already so that when you applique them they will be the right way.

Snowman 1 & 3 are cut from the larger of the cream fabric pieces. Snowman 2 from the smaller piece (white sparkly snowflake fabric).

You can use whatever colors you wish for the hats, they don't have to be the same as mine. I used some of the red snowflake binding fabric for the long toque and the black for the top hat. The house is brown and the roof and door the dark wine. I know some people don't know how to embroider or maybe don't want to. There is an embroidered tree in part 3, however, I included an optional pattern piece for a H&B appliqued tree which you can do instead (you use your own fabric for this). If you don't want a tree and want to add additional snowmen to match your family make-up then feel free to do so, it's your quilt.

The best foot for applique is a clear open toe (F2 for Janome and Elna). Second best would be any open toe or a clear closed toe. It's really hard to applique with a regular sewing foot because you can't see what you are doing. An open toe walking foot would work too.

You can just straight stitch about 1/8" from the edge but that only works if you have batik fabrics that won't fray easily. I always zigzag so my raw edge is enclosed. The settings I use is .6 length (so almost a satin stitch) and generally 2 width. Experiment with your machine's settings.

The applique patterns, picture after part 2 and examples of how to applique and the applique foot are attached. I won't have the actual piece at this meeting because mine is done and that would ruin the surprise. But feel free to take pictures in November.

November Part 3 is all the embroidery and embellishments. Remember if you bring it back finished in December you name goes into a draw for a special hanger I designed for it.

....have fun with it....Cindy

WINTER MYSTERY 2018 - PART 2

NOTE: Work needle down when doing applique. It makes it much easier. Go slow and pivot often.

- Trace all pattern pieces onto the Heat & Bond Lite (paper side). I leave about 1/4" – 1/2" between pieces I'm tracing. Cut out about 1/8 – 1/4" outside your tracing lines. Fuse the H&B to the wrong side of the fabrics for all pieces. NOTE: I've given you some option toque patterns so use whichever you like. If you plan to applique a tree instead of embroidering it then also trace those pieces.
- Leave about 2 1/4" - 2 1/2" on the right side for the tree if you plan to embroider it. Play with the layout of the snowmen and house until you like your layout. Just do the main pieces for now (snowmen, house & roof and optionally the tree). I do this on my ironing board so I don't have to move it.
- Take away snowman 2 and the roof
- Fuse down snowman 1 & 3 and the house.
- Zigzag all edges except the top of the house since the roof will cover it. I use matching thread or you can use good quality invisible. I actual use a Sulky white metallic for all my white snow parts (Lucy has a

few spools at the Shoppe).

- Now add snowman 2, the roof, door and windows. Zigzag these. When you add a piece like the roof that covers another piece, make sure you overlap a teenie bit so you have no gaps.
- Now add the top hat and toque (but not the brim). You don't have to zigzag the bottom of the toque since the brim will cover it. Zigzag these. Then add the toque brim

I stitch down the pieces furthest to the back first and gradually work my way up. That way you don't have to stop and start your stitching as much and your thread ends get enclosed. That's why I don't fuse down all the pieces at once.

I do backstitch at the beginning and end if I'm not going to stitch back to the beginning of my stitches. When I stitched the snowmen I started at the neck and went around – it's easier to start at an edge that's like a corner. If you start at a curve and have to stitch back to meet up with it you might not get a smooth edge.

See the attachment, Winter Mystery 2018 - hints for applique.pdf for hints on doing applique if you've never done it.

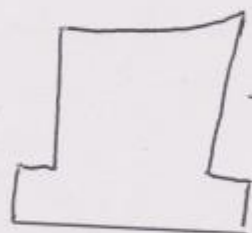
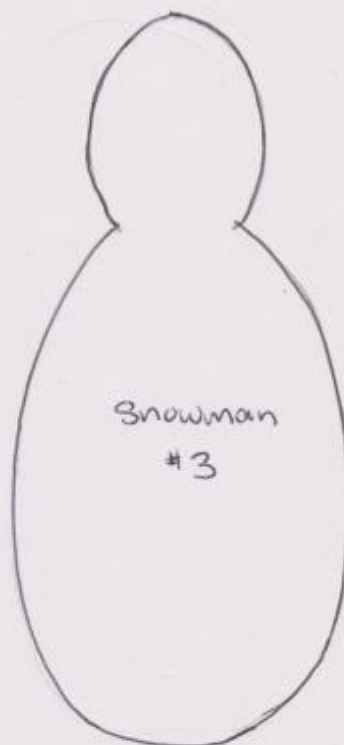
This is what it looks like after Part 2

Contact ccockell@tbaytel.net if you have questions.

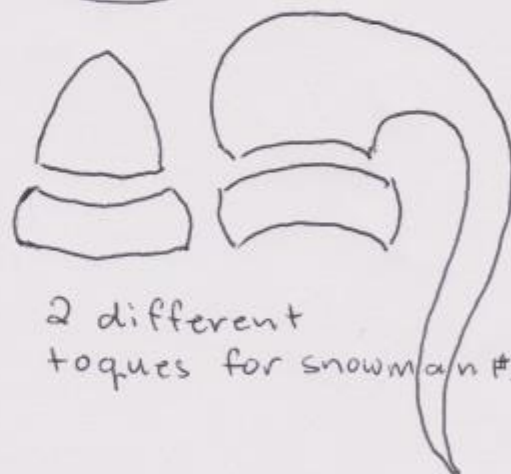


2018 FALL MYSTERY PATTERN

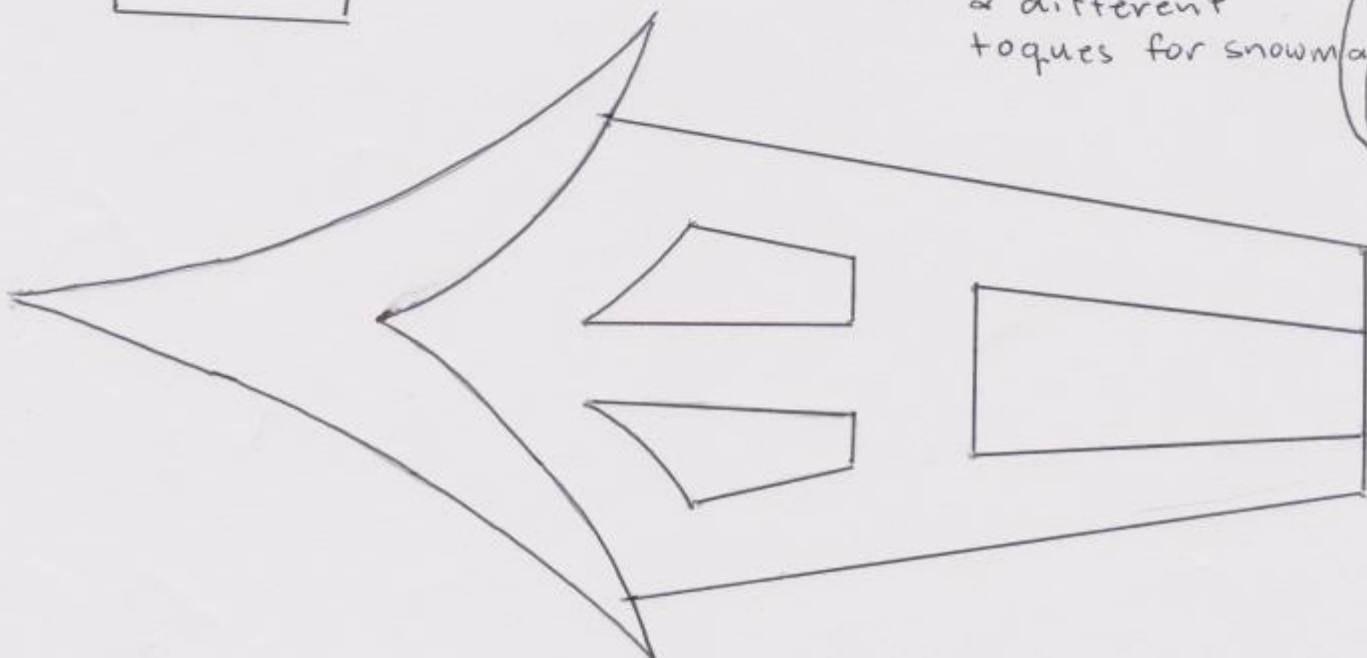
Part 2



Top hat for
Snowman #1



2 different
toques for snowman #3



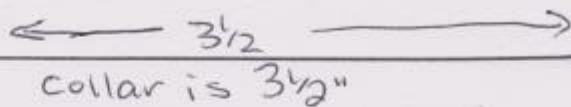
2018 FALL MYSTERY PATTERN



Winter Mystery 2018
Part 2

Optional tree
(fabric not included in kit)

* not needed if you
embroider a tree
in part 3.



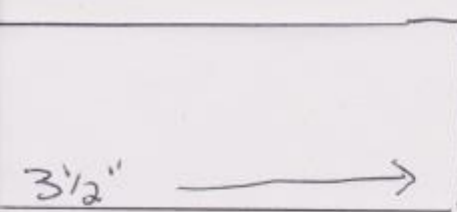
← 3 $\frac{1}{2}$ →
collar is 3 $\frac{1}{2}$ "

TBQG Dec 2018
Ugly Christmas
Sweater Challenge

- applique your sweater onto a 12" x 12" square.
- decorate & embellish however you choose.
- sandwich & quilt if you wish.
- bring to December meeting for viewer's choice.

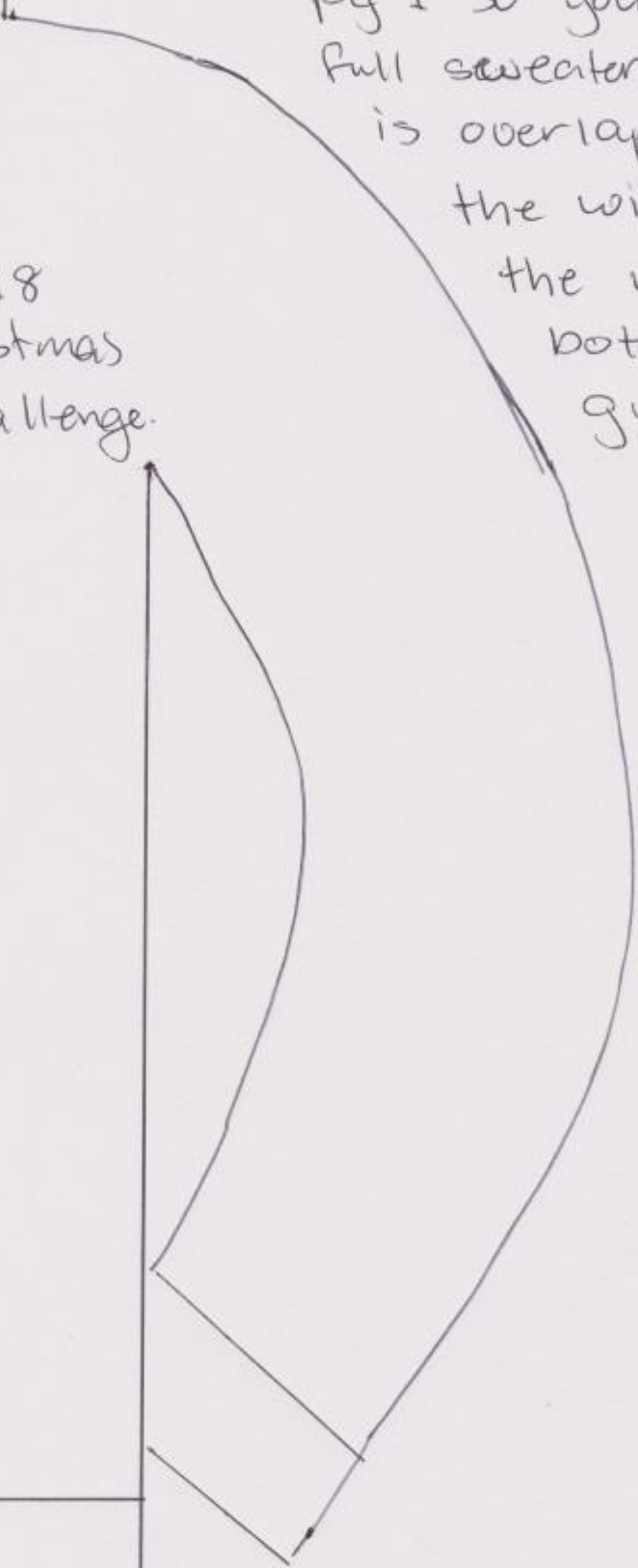
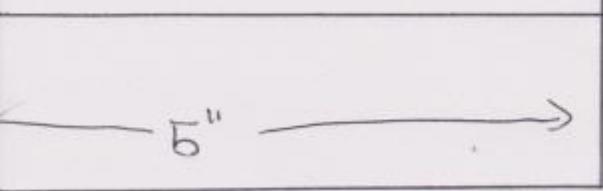
bottom hem is 5"

← 5" →



-align with piece on pg 1 so you have a full sweater. There is overlap so use the width of the neck & bottom as a guide.

TBQG Dec 2018
Ugly Christmas
Sweater Challenge.



Thunder Bay Quilters' Guild

2019 Quilt Show – Challenge

Following the fabulous success of our challenge for the 2017 Quilt Show, we present the 2019 Quilt Show Challenge:

Spring has Sprung!

Join your fellow guild members in celebrating the arrival of spring

Our quilt show in 2019 will be held when flowers are blooming and birds are happily nesting. The long winter will be over and the grass will be green. Help us to welcome spring by creating a challenge quilt to celebrate the arrival of spring in Thunder Bay. Northcott Fabrics has graciously donated 3 bolts of fabric for our challenge. These fabrics will be available to Challenge Participants at the March and April 2018 meetings. More details will follow but here are some highlights:

1. Create a wall hanging or quilt that can be hung. The quilt must be quilted.
2. Maximum dimensions 36" x 36".
3. Must use 3 fabrics provided in the front of the quilt, not including the binding.
4. The 3 challenge fabrics must be prominent in the quilt.
5. Only use up to 3 additional fabrics to create your original design.
6. Participants are encouraged to create an original design.
7. \$5 cash required to purchase a Fat Eighth Bundle. \$10 cash required to purchase a Fat Quarter Bundle.

There will be a limited number of Fat Quarter and Fat Eighth bundles brought to each meeting.

Bundles will ONLY be sold at the break. It will be on a first come, first served basis.



JENNIFER HOULDEN

Guest Instructor for our Quilt Show May 2019

“Quilts to last a lifetime & art to treasure forever”

Jennifer Houlden is a textile artist by passion and nurse by profession, who lives with her husband and dog in beautiful Muskoka.

Working in her cottage studio surrounded by the beautiful landscape of the Canadian Shield, Jennifer creates one of a kind art quilts.

Jennifer’s inspiration comes from the world around her through photographs, nature and her imagination. Her passion is to create art to enjoy and share with others.

WEBSITE: <https://quiltsbyjen.ca/>

Email: jennifer@quiltsbyjen.ca

QUILT SHOW WORKSHOPS WITH JENNIFER HOULDEN

Twisted Log Cabin May 24, 2019

9:30-4:00 doors open at 9am

This is a foundation piecing project which allows for accuracy and precision during sewing. The pieces are cut larger than needed so there will be some wastage of fabric. The paper acts as a stabilizer during sewing to help create the fine points in this pattern. Completed size is 36 by 36 inches.



Mini Bargello Sunflower May 25, 2019

9:30 - 4:00 doors open at 9am

Jennifer is very excited to teach you this technique of Bargello and applique. It is exciting to see it all come together and how each and every flower is different. Completed size is 20 by 20 inches.



The cost of the workshops will be \$100.00 for Guild members and \$120.00 for non-members. Limit of 20 per class.

Both workshops will require pre-class preparation! This will be mandatory so that Jennifer can get right into teaching her technique rather than using class time to cut the fabric pieces

Preparation is needed and must be done before class!

We are looking into having a workshop in order for all participants to be ready prior to the workshops with Jennifer. **“No prep, no workshop, no refund”.**

Registration will be at the Guild Meeting in October.

Full payment must be made upon registration. Payment may be made by cash or cheque.

Kit list and class preparation will be given at this time.

We will have a date for the pre-class, possibly first part of April (to be announced)



Wildflower Arts Quilt Shop

Fabric and Longarm Quilting

1899 Hwy 608, South Gillies, Ontario P0T 2V0

Hours: Tuesday, Thursday and Friday 10am-5pm

Fall/Holiday Quilt Retreat!!!!

Friday and Saturday November 2nd and 3rd

Gillies Community Centre, South Gillies, Ontario P0T 2V0

10am-9pm Friday and 10am-5pm Saturday

Includes lunch and dinner Friday and lunch Saturday and snacks and beverages throughout the days.

Bring your sewing machine and projects and sew and socialize. There will be a couple of demonstrations on quilting/sewing topics.

There will be 'goodie' bags, with custom painted bags, for all attendees and attendance drawings. As well you can choose to participate in a cookie exchange and a gift exchange.

Cost: \$80 Friday, \$60 Saturday or \$125 for both days.

Payment is due upon registration; **the only reserved reservation is a paid one.** Cancellations through October 27th will incur a \$25 fee. Cancellations October 28th up to the event will not receive a refund. Registration is transferrable as long as we are notified of the new attendee's name. Registration deadline for the retreat is October 27th.

To obtain a copy of the registration form please contact:

Sharon Melville 807-626-3691 ** sharonmelville@tbaytel.net

Like us on Facebook – Wildflower Arts Quilting fabric store – or go to:

www.wildflowerarts.com

