THUNDER BAY QUILTERS' GUILD QUILTERS' QUILLE

February 2023

1100 Memorial Avenue, Suite 213, Thunder Bay, Ontario, P7B 4A3 Email: tbayqg@outlook.com http://thunderbayquilters.org/

"The Executive will work together as a team to support and encourage new quilters, challenge and draw upon experienced quilters and provide warmth and comfort to those in need." As your Executive Committee, we are designing some things to meet the above goal.

SUBMISSION DEADLINE

Items for Quilters' Quill should be submitted by the Monday of two weeks before the Guild Meeting. Please email or call Joanne Kavanagh 345-2269.

mail to: kavanagh@tbaytel.net

MEETING AGENDA

February 20, 2023 @ 7:00 pm (zoom will open at 6:00 pm)

To be held over Zoom – link will be sent in the email with this Quill

**NEW-6:30 pm – Demo – a short demo/ discussion about a topic our members have asked about.

- 1. Welcome
- 2. Program
- 3. Break (Breakout Rooms)
- 4. Show and Tell
- 5. Acceptance of Agenda
- 6. Acceptance of Minutes
- 7. Business Arising from Minutes
- 8. Executive Reports
- 9. Council Reports
- 10. New Business 10.1 Program Chair Election
- 11. Door Prizes / Adjournment Next Meeting: **March 20, 2023**

PRESIDENT'S CORNER

February – one of my favourite months. It is short and sunny. Enough said.

How are your quilts coming for the upcoming Quilt Show? Are you doing a challenge? The volunteer coordinators are putting the schedules together and you will soon be able to sign up. There are so many ways that you can get involved in our show.

Although I didn't do a 10-day challenge this year I have participated in a number of smaller challenges. I think they give me the spark I need sometime. I would love to hear about challenges that you have done. Maybe we can spark each other's creativity.

Enjoy the sunshine, see you at the meeting.

Cathy





MID-WINTER SOCIAL

HOLD THE DATE – Saturday, March 11 at 2 to 4 pm. We are just waiting on confirmation but are hoping to hold our next social in March. This is an opportunity to share a cup of coffee or tea (thanks to Lynne), share some show and tell, and catch up with our friends. We are also hoping to have advertising (posters and bookmarks) available for you to pick up and start to spread throughout the city.

I will hopefully be able to confirm this date at the meeting. We hope to see you there!

Executive

SUPERIOR QUILTS 2023 CHALLENGE

I hope everyone is working on their challenge and I am looking forward to seeing your creations. There will be 1st, 2nd and 3rd prizes of \$125, \$100 and \$75 for the most votes plus 5 more participation prizes that will be drawn at the banquet. The drop off date for the challenge quilts will be during library night on April 18 at the Calvary Lutheran Church from 6:00 to 7:30 pm. When you drop them off you will receive a receipt that will be needed for pickup in June. A few reminders about the challenge:

- 1. You must use all 3 challenge fabrics on the front of your quilt.
- 2. Quilt must be quilted and bound.
- 3. Limit of 3 additional fabrics on the front of your quilt not including your binding or backing.
- 4. Maximum size is 36-inch square.
- 5. We will collect the challenge quilts in April 18 library night. Pickup will be at the June library night.
- 6. The quilts will be pinned to ribbons on the display wall. No need for hanging sleeves.
- 7. Label your quilt on the back only not on the front.

Ellen Lang

2022/2023 EXECUTIVE

President: Cathy Ridley president.tbqg@gmail.com 627-0972 Vice-president: Adrienne Lopes 251-1185 vp.tbqg@gmail.com Treasurer: Katrina O'Neill treasurer.tbqg@gmail.com 767-2646 Secretary: Kellyann Babey secretary.tbqg@gmail.com 345-6652 Program Chair: Jennifer Marks 628-7290 program.tbqg@gmail.com

2022/2023 TBQG COUNCIL

CQA Representative Carol Richards
brich@tbaytel.net

Comfort Quilts: Pat Inch

halandpat@hotmail.com

Iris Maxwell <u>irisemily@yahoo.com</u>

Communications Coord: Marina Erdman

info.tbqg@gmail.com

Hall of Fame: Christina Wakefield

christinalwakefield@gmail.com

Library: Maria Watson

mcwatson@tbaytel.net

Wendy Royston <u>wendy.royston@gmail.com</u>
Past President: Christina Wakefield

pastpresident.tbqg@gmail.com

Placemats: Doris Dungan

dorisd@tbaytel.net

Judy Murphy <u>judy56@tbaytel.net</u>

Quilt Bee: Adrienne Lopes

alopes@tbaytel.net

Quill (Newsletter): Joanne Kavanagh

kavanagh@tbaytel.net

Quilt Show: Cindy Cockell

ccockell@tbaytel.net

Sew Days (In Person): Ellen Lang

ellen lang@tbaytel.net

Suzanne Mills rsmills@tbaytel.net

Sew Days (Virtual) Cathy Ridley

president.tbqg@gmail.com

Swap Ellen Lang

ellen lang@tbaytel.net

Teddy Bear Quilts: Peggy Skillen

pegskillen@tbaytel.net

Webmaster: Cathy Ridley

cridley@tbaytel.net

SEW DAYS

Our next Sew Days are **April 1** and **May 6** at the Vickers Heights Community Centre. Because Sew Days are gaining in popularity we will go back to an 'invitation' format. We have spots for 15 members at each Sew Day and I already have a list of 23 members interested in attending the Sew Days. If you are interested in adding your name to the list please send me an email at <u>ellen lang@tbaytel.net</u> Any member who has attended a Sew Day this year already has their name on the 'invitation' list. All those who are on the list will be sent an invitation to attend in order of their response. Not everyone will have an opportunity to attend each Sew Day so those members not making the cut for one Sew Day will be placed at the top of the list for the next one. Ellen Lang

VIRTUAL SEW DAYS

We will once again be gathering for virtual sew days. For any member who is interested in joining one of these days, there is no program, just log on. Join us for some lovely conversations, helpful advice if you need it and even some tips. Please send an email to president.tbqg@gmail.com to register. A zoom link will be sent out a few days before the date.

- Tuesday, March 21 at 1 to 4 pm
- Sunday, April 2 at 10 am to 4 pm
- Tuesday, April 11 at 1 to 4 pm
- Sunday, April 23 at 10 am to 4 pm

MEALS ON WHEELS PLACEMATS

We are currently in the process of updating the index of our placemat patterns on the Guild website. Be on the lookout for the new and improved version, along with some added patterns. A new supply of kits is available as well. They will be able at the quilt bee for you to take home and complete at your leisure. As always, if you have any questions or require labels to attach to placemats that you make with your own fabrics, please contact us.

Doris Dungan and Judy Murphy







LIBRARY REPORT

Members will be able to sign out the new Westalee High Shank Special Ruler Foot with 6 templates. To determine whether your machine is compatible with this foot, a google search will give you the measurement. As using the wrong shank size will most likely damage a machine, the Guild will require a waiver to be signed.

Purged books will be on sale. Please come, return your old books and sign out new ones.

submitted by Wendy Royston and Maria Watson

QUILT BEE

The quilt bee is planned for Saturday, March 18 from 10 am to 9 pm and Sunday, March 19 from 10 am to 4pm at Oliver Road Community Centre.

The committee is planning a wonderful weekend of quilting and learning opportunities. We are looking forward to having you join us. If you are available to help with any of the following tasks and plan to attend please email Wendy Royston wendy.royston@gmail.com to register and let us know when you plan to be in attendance so that we can plan meals accordingly. Food is provided throughout the weekend as a thank you for your participation. We will have a treat table that everyone is invited to bring a dessert to share. Please make all items nut free due to allergies. Providing a general ingredient list is appreciated.

Here's some of the tasks that you are invited to help with over the weekend. Mix and match if you'd like some variety.

- Sewing, assembly of quilt tops or blocks
- Machine Quilting of comfort quilts
- Machine binding
- Ironing and pressing as people need while sewing
- Cutting and trimming of blocks
- Making kits
- Selecting and cutting backing, binding and batting for finishing.
- Helping in the kitchen
- Tidying up throughout and at the end of the Bee.

If you plan on sewing, please bring your own machine, thread and general sewing supplies. We will have cutting mats and some rulers available. Please bring your own rotary cutter. We will have basting spray available for sandwiching (will be used outside). We will have irons and a few ironing boards around the room.

We plan to have a few groups sewing on a single format of a project. You are welcome to join one of those groups or you can pick a kit and work on it over the weekend.

Pat and Iris will be bringing Fidget Materials as well.

The community centre will generally be locked for security purposes while we are in the building. We will post a cell phone number to call if you arrive after the first hour of the Bee.

If you have questions about the quilt bee, please reach out to Wendy or Adrienne. We would be happy to let you know how the weekend works. We encourage quilters of all abilities to join us. We will have various breaks throughout the days to provide optional educational demos. It's a great event.

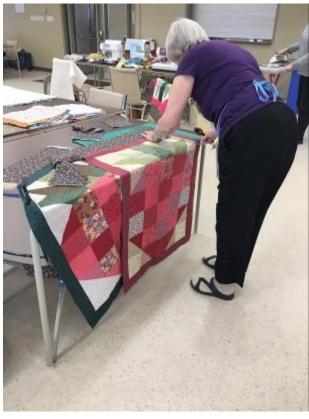
Adrienne Lopes Alopes@tbaytel.net



QUILT BEE









GUILD WORKSHOPS

We are happy to offer a wide variety of workshops for our members through the winter months. Hopefully you will find something that interests you. I encourage you to take advantage of these learning opportunities. All are planned for Vickers Heights Community Centre. Fees are \$40 for 6 hour classes and \$30 for 3 hour classes.

To register or for more information please contact Adrienne <u>vp.tbqg@gmail.com</u> Registration is open for all of these classes. If you are interested, please let us know. Minimum numbers are needed to host the classes.

The Joy of Finishing - A toolkit of bindings and binding alternatives

Sunday, March 12, 2023

1pm - 4pm

No doubt you have a favourite method of binding your quilts. However, sometimes you may have a different type of project that needs something special – or something simple! Or perhaps you would just like to expand your binding repertoire. This class will cover basics of hand and machine bindings, offer tips, tricks and alternatives, and include information on binding scallops, non-right-angle corners and circles. From there, we will go on to bindings with faux-flange, two colour reversible bindings, faux binding, techniques for facings and more. After you take this class, you can go on to apply the information as you finish your quilt show entries and other UFOs!



Free Motion Quilting Introduction

Saturday, April 8, 2023

10am - 4pm

Adrienne will be teaching class participants the fundamentals of free motion quilting as an alternative to finishing your quilts. The class is a great introduction or refresher for people who have some limited experience with free motion quilting.

TEDDY BEAR QUILTS

I know it is only February but if anyone is making Teddy Bear Quilts please send me pictures so that I can put them in the Quill.

Thank you,
Peggy Skillen
pegskillen@tbaytel.net













COMFORT QUILTS

Greetings,

Fidget and other comfort quilts can be brought on the Tuesday Library nights, dropped off at Sew Flippin Creations, or arrangements made for pickups. Seven quilts, five fidgets and several quilt tops have been donated since our January meeting.

We are looking forward to the Quilt Bee. Fidget materials and accessories (marbles, Velcro, zippers and more) will be available at the Bee for anyone wanting to try making a small fun project.

Fidgets and comfort quilts are distributed within the community to hospitals, seniors' homes, transitional homes, and other facilities. Please consider joining the committee and helping with taking photos, updating the facilities information, and dropping off donations.

Recommended Quilt Sizes	
36" x 36"	
34 to 36" x 36"	
36" x 48"	
40" x 55 - 60"	
63 to 65" x 80"	
72" x 84"	

Quilt sizes listed are recommendations only. The facilities need a variety, including lap and wheelchair quilts. The quilts are washed frequently in industrial washers, so they require enough stitching to stabilize and hold the pieces intact. More quilting is needed for quilts with small pieces. If you have any questions, please contact us. It doesn't need to be fancy. Echo quilting, straight lines, an overall meandering- whatever you like. Come out to the Quilt Bee and learn more.

Enjoy,

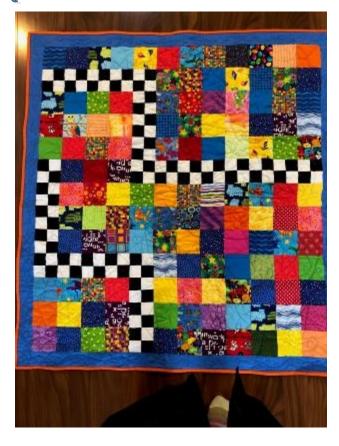
Pat Inch, Iris Maxwell, Carol Richards, Jeannette Dann, Katrina O'Neill, and you?





COMFORT QUILTS









Chairperson: Cindy Cockell ccockell@tbaytel.net

A long report this month but we're a big committee and lots has happened. The majority of the organization work is done....MUCH THANKS to my awesome committee who has been putting in countless hours.

The Quilt Show is fast approaching (only 3 months away)....do you know what quilts you are putting in yet? Any quilt made since May 2019 is eligible. You've had 4 years since the last show so I'm hoping we see lots of entries. It is not a judged show so no pressure. Do not worry if you don't think you have a prize-winning quilt that will get the Viewer's Choice award. This year we will be doing some random prize draws so all quilts entered into the show are eligible. We also split the entries into 2 categories this year; it's up to you to indicate which category you are submitting in: Quilt (any size that is used as a quilt) or the new Wall Hanging/Wearable/Other category. There will be viewer's choice and member's choice ballot in each category.

The committee has been putting in many, many hours planning a great celebration of the Guild's 40th Anniversary. We hope you will come out, support your Guild and enjoy all aspects of the show! It's also fun to be a part of it and volunteer! Come to the banquet and trunk show and meet fellow members in person. It will be the first time that we've all come for several years! We look forward to meeting all the new members who've joined during that time.

The Intent To Show forms will be emailed shortly after the February meeting if you haven't received it already. You will also get the Hanging/Claim tickets as an attachment at the same time so print and attach one to the back of each quilt (or bring both sides of it with you for drop-off). Please read the instructions carefully. We will try to display up to 3 quilts from each person's list but it depends on how many entries we get. You can list additional ones and Mary-Catharine will use them if possible.

Note: The 40th Anniversary Quilts do NOT go on the Intent To Show Form. Ellen Lang will collect them separately at the April library night. We are working out how to hand them back so stay tuned. Please read Ellen's write-up this month.

The submission deadline for putting your quilts in the show is March 30 so only 6 weeks to decide. Your quilt doesn't have to be finished by March 30 you still have time to finish until drop off on May 25. Actual quilt drop off time is 8:00 - 9:30 Thursday May 25 at the Cardinal Room at the CLE.

The Intent To Show forms should be emailed to Mary-Catharine Kennedy no later than March 30th. If you can't email it then print out the form, fill it in by printing neatly, and drop it off at a library or social night in Feb or Mar. Send to: marycatharinekennedy@gmail.com

The detailed write-ups about your quilt should be emailed to Doris Dungan by March 30th. She is the person compiling all of them. These get printed and attached to your quilt. If you can't send it by email you can print it out and drop it off at any library night in March or April. Send to: ddungan@tbaytel.net

Advertising: The Facebook and Instagram posts are now live....please share to get the word out. Posters and Bookmarks will be available for pickup at any library or social night.

Vendor update: We've added 1 more vendor to the list. Gail's Stitches from Red Lake. Gail has been at the show before but not for a few shows.

Banquet: Luci Andreacchi: landreacchi@tbaytel.net

To celebrate 40 years, we are having a banquet this year. It will be at the Valhalla Inn, Scandia Room on Saturday, May 27. More details to come. The entrees are Cordon Blue or Chinese BBQ Pork Tenderloin with an assortment of 6 salads, potatoes, veggie, fruit, dessert, buns and tea/coffee. Cash Bar. Your banquet ticket includes the meal, the trunk show and a chance to win great prizes - I'm going to try really hard to get 40 door

prizes.

If you can donate a door prize or can get a donation then please contact Cindy Cockell (it doesn't necessarily have to be quilt related). We will be sending out a form letter that members can use when approaching businesses asking for a door prize. (note: I already did George's Market so nobody ask them; and the vendor committee has also asked all the show vendors).

If you have serious food allergies or have special dietary restrictions please let Cindy Cockell or Luci Andreacchi know at the time you buy your ticket. The Valhalla will work with us to provide a safe meal. But this doesn't include cooking a separate meal because you don't like what's being served. We tried to pick a menu that can appear to most people and there are lots of salads.

Following the meal there will be a trunk show presented by Geeky Bobbin. We will also give out the awards to the prize-winning entries and challenge winners.

We will also be offering tickets to the trunk show only. This includes a coupon for a coffee or tea. The bar will still be open as well. There will also be door prizes drawn after the trunk show where all tickets are eligible.

Social Prices:

Contact Luci Andreacchi by email for tickets <u>landreacchi@tbaytel.net</u>. We want an email from you, so Luci has a record for her list. You'll get a physical ticket at the door to use as your prize draw ticket. Payment can be made via etransfer to the Guild at <u>tbayqg@outlook.com</u> or drop off a cheque to Katrina at her shop.

Full Banquet: \$65 members (and the vendors), \$75 non-members Trunk Show Only: \$10 members (and the vendors), \$20 non-members

Deadline for banquet tickets is April 30th. Deadline for trunk show only tickets is May 10. NO tickets will be sold at the door.

Volunteers: Please email Cathy Britt if you can cover a shift. <u>c-britt50@hotmail.com</u>
The Quilt Show is only successful if we have lots of volunteers so please try to help out for a few hours. We'll also have the sign-up sheets at the library and social nights in February-April. Most shifts are for 1 ½ or 2 hours. Volunteers get into the show free on the day they volunteer. Cindy will do an orientation session with all volunteers in a Zoom meeting in May and try to answer any questions, but I've described the main duties of each job below. The Treasurer or her designate will collect money from Admission and Guild tables periodically throughout the show so there is never a lot in those cash boxes.

The volunteer positions and primary duties are: Admission desk (2 per shift):

- Collect admission fee and stamp person's hand. If someone is on the volunteer list for that day, they get in free; on other days they pay.
- Hand out show brochure and ballots.

Guild booth (2 per shift):

- Sell the merchandise. Everything should have a price tag but there will be a master list for everything. No bartering. A receipt must be written for each sale customer gets 1 copy we keep the other. There will be a separate tally sheet for Guild logo items sold.
- All merchandise will be pre-priced, and an opening inventory accounted for. No merchandise is accepted after the booth is setup. The only exception will be books, magazines and patterns that are dropped off Thursday morning during the quilt drop off time.

- Periodically tidy the booth. If there is excess stock, then put it out as there is room.
- Do not allow people to put stuff on hold under the table it causes too much trouble.
- At the end of Sunday, count what's left and update the inventory master list with the quantity left.
- The leftover merchandise will be given back to the maker if possible. Last show I tried to put it with their quilts to be given back so we didn't have to track people down. Leftover books, magazines, patterns were taken to Value Village or Salvation Army.
- At the discretion of the person in charge of the Guild Booth committee, merchandise may be marked down near the end of Sunday, so we sell as much as possible, especially books/magazines/patterns.

Greeters/Hostess/White Glove Ladies (4-6 per shift):

- Each person will be given a new pair of white gloves for the weekend. Give them back at the end of your volunteer time or end of the show.
- Walk around the quilt area and make sure nobody is touching the quilts. You are allowed to touch them and show the reverse side if people want to see it. Also make sure nobody takes pictures of a quilt that is marked 'no photographs'.
- Watch for theft never happened in the past but we have to be careful.
- If a vendor needs someone to watch their booth for a few minutes, then please help.

Café (1 or 2 per shift):

- This is a new position for this show.
- Clear off the tables if necessary and periodically wipe them down.
- If garbage cans are full, then tie up the bag and put in a new one.
- Security to watch the doors on Sunday after 3pm close.
- Make sure that people not connected to the take down of the quilts or Guild Booth or the vendors leave the building. Nobody can wait inside until quilt pickup time.
- We just need 2 people who will make sure nobody tries to enter the show after we close the doors. The exception will be vendors. This is to ensure the security of the quilts as they are taken down and packed up for return.

The volunteer times for the positions above:

Friday: 12pm - 2pm

2pm - 4pm

4pm - 5:30pm

5:30 pm - 7:30 pm

7:30 pm - 9 pm

Saturday: 10am - 12pm

12pm - 2pm

2pm - 4pm

Sunday: 10am – 12pm

12pm – 1:30pm 1:30pm-3pm

Registration/Deregistration of quilts (in the Cardinal Room): Jennifer Quick <u>iqui0124@yahoo.com</u>
This job is early Thursday morning (probably 8am-9:30am) for registration and after 3pm on Sunday for deregistration. We need about 6 people and usually it's the same crew for both jobs. Please contact Jennifer if you can help.

Note 1: all doors will be locked, and nobody will be allowed in until all the quilts are down and accounted for

and Mary-Catharine gives the OK to hand them out. This includes Comfort Quilts. This is to ensure the security of the quilts while in transit.

Note 2: Ellen Lang is in charge of the Challenge Quilts – they have their own drop off time and she will hand them back at a time yet to be determined. Read her write-up this month.

Note 3: Mary-Catharine wants to do a short in person meeting with this group sometime in May just so everyone know what to do.

Registration

- Ensure every quilt or wall hanging has a hanging sleeve. Or in the case of big quilts, the person may fold over the top edge and create a 'sleeve' with safety pins. YOU DO NOT have to create a sleeve for anyone. Reject the quilt if it doesn't have one.
- Ensure the person has attached the Hanging Ticket to the back of their quilt and has the Claim Ticket portion for Sunday pickup. Or they can bring both parts and you pin it to the back and give them the Claim portion.
- Check off each quilt on Mary-Catharine's Master List each person is listed with a list of their quilts and a display number assigned to them. Write that number on the hanging ticket too.
- One or two people can act as runners if needed to bring the quilts into the setup area if Mary-Catharine needs extra people.

Deregistration

- The doors to the Cardinal Room don't get unlocked for people to pick-up quilts until Mary-Catharine says so. Most likely after 4pm until around 5:30pm (we'll announce exact times in May). NO Exceptions.
- Mary-Catharine's crew will have all quilts sorted by the maker's name in the show area.
- When someone presents you with their claim ticket(s), get their quilts, ensure the claim ticket info matches the Hanging ticket. If someone doesn't have their claim ticket, we don't have to give them back their quilt. That's our security check to ensure there are no mistakes and quilts don't go missing or get given back to the wrong person.
- Check the quilts off the Master List to show they've been returned.
- At the last show Cindy tried to get excess Guild Booth merchandise put with the person's quilts to pickup, if possible, so we didn't have to track down anyone later to return items.

Mary-Catharine will also need volunteers to help hang the quilts and take them down. It would be really helpful to have some men helping so ask your husband. Most of these people will be working on ladders. Perk – Mary-Catharine does provide lunch for her crew.

Guild Booth – items needed and helpers needed for pricing and setup. Contact Ellen Olson if you would like to be on that committee: oellieo@gmail.com

- Keep making items for the Guild Booth. We will probably collect products at the April library night since May will be cutting it pretty close to show time. Or at least having the majority by April will be nice.
- We still need a few people to help Ellen Olson price the merchandise ahead of the show time. She also needs 2-3 people to help setup the booth on Thursday, May 25 then pack up anything that's left on Sunday after the show closes. This committee also creates a spreadsheet for opening inventory list and closing count.

Demos – Cathy Ridley: president.tbqg@gmail.com

- There will be 10 demos throughout the 3 days. These are generally 30-45 minutes.
- Contact Cathy Ridley if you would like to do one and arrange a time.

Classes – Laura Cooke will be sending a separate email about the classes and signing up. You may already have received it by now. Registration opens at 9am Feb 21. There are 20 spots per class, payment required to hold your spot. All 3 classes require a pattern that is included in the class fee. Pre-class prep is minimal. Email Laura at rel-cooke@hotmail.com. Payment can be made via etransfer to the Guild at tbayqg@outlook.com or drop off a cheque to Katrina at her shop.

All classes will be held in the Cardinal Room – at the right-hand end of the Coliseum Bldg. The pictures have been in the last 3 Quill's and Laura's email about registration. Or Google Geeky Bobbin to see examples of the quilts.

Vortex – Friday, May 26. ½ day class fee: \$65

You will not complete the quilt in this 3-hour class, but you will learn the technique so that you can complete it on your own. Because we have the classroom until 9pm you may also stay after class and continue to sew.

Moonrise – Saturday, May 27 10am - 4pm. Full day class fee: \$100 She may have kits available. Laura will let us know. Her website shows other color options besides the blue one in the Quill (the grey is nice).

Y-Seams – Sunday, May 28 10am-1pm. ½ day class fee: \$65 This 3-hour class will teach you not to be afraid of doing blocks that require a Y seam and teach you some tricks to make them turn out better.







Looking Back by Cindy Cockell. This month 2000-2005. The start of the new millennium. There's not much in the history binders after 2003. I'll see what I can find for the rest of the installments.

These were exciting times for the Guild....at least we knew our fabric wouldn't be affected by Y2K! I was among the many in the IT industry who sat around at work watching the clock hit midnight and waiting for the computer crisis that never happened. We knew it wouldn't, but as long as our sewing machines worked, we quilters would be fine. We probably had enough in our collective stashes to last a while...maybe until the next decade (or millennium?).

The Guild held a Millennium Challenge and 16 blocks were collected and sat around for 2 years waiting for something to be done with them. The theme was time. The decision was finally made to put them together into a Memory Quilt, which Gillian Steedman did. Extra borders were added and the names of any deceased Guild member to the best of our knowledge were printed. We continue the tradition today and unfortunately have had to add additional borders. The quilt is on display at every quilt show in the Guild booth or demo area so check it out.



The Guild brought in a lot of out of town guest quilters during this period. And many new ideas took hold as more new members joined. This was the height of the quilting revolution. The mentor program had been setup where members could contact someone for help on a project, Round Robins encouraged members to form groups and get to know one another, 50/50 draws for FQs began with half going to the winner and the other half going to the quilt bee (that's how we got fabric for it, besides donations) and making placemats began.

2000

In May Patchworks moved into their bigger space and Diana offered the classrooms to the Guild members on Mondays for sewing or sandwiching quilts. Throughout the summer members had displays and demos at the CLE and Hymers. In Sept there was a Design and Development workshop by Don Stewart and a slide show of his work. We also welcome Cathy Miller, The Singing Quilter who gave us a musical presentation and display of her quilts at the meeting. October saw Gillian Steedman give a presentation on "What is a Quilt". Guild logo (purple one) merchandise was ordered – sweatshirts, t-shirts and tote bags. November saw the first meeting to start planning the Superior Quilts Quilt Show for April 2001 – this would be the Guild's 20th Anniversary so lots to plan. November was also the start of the first Round Robin where groups of 4 quilters were put together, each person made a center then the other 3 added borders of their choice. This was a lot of fun and speaking for myself, I enjoyed it and made some life-long friends – my group decided to meet at someone's house for supper each month to get to know each other. It was amazing what the final quilts looked like (they were displayed in June and September). If we ever do one again, I'd encourage you to participate.

2001

As part of the 20th Anniversary, the Guild decided to produce a cookbook; we all know what great recipes are at our potlucks. Jeannette Oja, Gail Mayo and Shirley Bleakney headed the committee with Cindy Cockell, Cathy Ridley and Phillis Barrow helping. The cookbook sold for \$7 throughout the year and at the Quilt Show.

April – Superior Quilts 2001 was held at the Thunder Bay Historical Museum. There was also a special display of "Butterflies of Hope" where the butterfly wall hangings made at Bea King's workshop were hung. This was in honor of breast cancer survivors and it was quite a moving display to see them all hung together. The Quilt Show also had demos and a hand quilting frame setup in the foyer – members were quilting but anyone could join in. In those days we had 4 categories to display in and the winners were: Quilt – Mary-Ann Currie, Wall Hanging – Barb Zettiech, Art – Joyce McKinnon and Other – Cindy Cockell. I found some pics of the show quilts but none were labelled so couldn't include them.



May-June: The Guild welcomed Sharon Pedersen from BC who taught a few workshops – Two at a Time Blocks (quilt as you go) and I believe the other was Sashiko stitching. Crystal's Log Cabin Quilts in Grand Marais opened and Crystal was always happy to welcome all the Guild members and we even held some retreats there.

By the end of June 2001 the year end summary shows that the Guild made 101 comfort quilts, held 2 quilt bees, held a very successful Quilt Show and 20th celebration, published a cookbook, sold Guild logo merchandise and held lots of workshops by members and out of town teachers. Lee Ross was inducted into the Hall of Fame. 10 members got their 10 year pin.

October 2001 saw the official launch of the Guild's website on Geocities. Cindy Cockell and Pat Lane were webmasters. I'd almost forgotten we did that. We gradually built it up to have pictures from the Quilt Shows, show and tell each month, some recipes and tips. November was the start of another Round Robin challenge. We welcomed Julia Garcia of Winnipeg who gave a presentation at the Guild meeting of her dyed and painted fabrics then taught a workshop. It was a lot of fun. In December we did a UFO auction – I wonder if those who bought UFO's ever finished them....hmm, it's been 22 years, maybe let us know.

2002

January - We held a very successful quilt bee at the Evangelical Church on Balmoral. I know I worked with a number of members and tried to use up all the scraps from previous bees and we made 6 bed size quilts using the flip and sew, quilt as you go technique....but why were there just as many scraps in the pile at the end of the bee? We also celebrated Helen Knights 90th birthday at the Jan. meeting with a birthday cake at coffee time. Crystal Nelson was our guest speaker and showed us some of her nature inspired quilts, patterns and fabrics from her shop in Grand Marais. April – we managed to share costs with a group in Winnipeg and got to bring in Jenny Rayment from England – "The Muslin Mistress". She was famous for her Nip/Tuck/Fold methods using fabrics, especially in muslin. We all paid \$2 to attend the meeting to help offset costs. She taught workshops on this method. I think the library may still have her books. She was quite entertaining.

March-June: Carol Bernardson proposed making placemats for Empty Bowls. She and Nelly Reedhead organized placemat bees at the Unitarian Fellowship Hall. Guild members were encouraged to help out but it wasn't an official Guild event. The placemats would be sold at the Empty Bowls function. They needed 200 and over 200 were collected by October, so the extras were given to Meals on Wheels. The quilt bees also produced a total of 102 comfort quilts by the end of June.

Fall 2002

I was President and Norma Wynn was VP. We had lots of new members on the executive with new ideas for the Guild. Library cards and membership cards were instituted to help keep track of books and who was attending meetings. Filling out membership forms to help auditing began. The Constitution was revised. Joyce McKinnon had 14 quilts accepted in the Waterloo County & Area Quilt Festival then later had a display at the Thunder Bay Art Gallery. We again welcomed Cathy Miller, who had a new CD out. Another Round Robin began. Plans began for the April 2003 Superior Quilts Quilt Show. There were 2 retreats with 9 members going to Crystal's. In November we had 111 members and 14 guests at our meeting (I think that's the highest ever). In December there was a penny auction of 72 ornaments made by members. \$187 was raised to cover the cost of batting for the upcoming bee. Cindy made and donated a wooden nativity set that raised \$70 with proceeds going to the library. Norma also made a special prize for the auction.

2003

In January the Guild welcomed Chiropractors Dr. Robson and Dr. Rooney to give a talk on ergonomics and quilting. Chip Styles offered a wall hanging workshop on Celtic Knots. Another successful quilt bee in

February. Members were asked to donate fabric in the fall plus the 50/50 FQ draws also gave us fabric. Helen Knights was our quilter of the month in April and I had to honor to go to her house and help decide what to show....wow, a prolific artist in so many mediums; it was hard to choose and there was a story behind every one. Let's hope we're all so lucky to still be producing quilts into our 90's and beyond. In May, Judy Forslund offered a fabric dying workshop which was a lot of fun and people brought their fabrics to the June meeting for Show & Tell. Guild members were also given a challenge for the summer of 2003 to be completed for the September meeting: Something old, something new, something borrowed, something blue. A lot of people participated.

Superior Quilts 2003 was another successful show with lots of quilts, demos and vendors. The quilt show winners were: Quilt – Margaret Bliss, Wall hanging – Carol Bernhardson, Art – Margaret Bliss, Clothing – Evelyn Ponka and Other – Karen Boote.

One funny aside...we ordered stainless steel coffee mugs with our logo for the quilt show. The first batch actually rusted and some leaked (I tested them out when they came in). So, we returned them and changed it to a plastic liner but the 2nd batch got help up in China due to Covid-SARS. They did arrive in time for the show.

2004

In fall we welcomed Vikki Favreau from Kenora to teach several workshops on free-cutting curves and embellishments. It was a lot of fun and you'll never forget Vikki once you've met her.

Bea King's estate also gave us about 100 silk ties that she had collected, washed and pressed and we were going to do something with them but I never found out what happened – does anyone know?

By June we had made 141 comfort quilts. Quilt Canada was in Winnipeg that year and many of our members went. Norma and I came back with grand plans to bring it back here in the future....never happened but we greatly expanded the Guild's quilt show over the next few years.

The Guild also did several special projects that year. There was a big display in the Valhalla ballroom lobby at the Artisans Northwest Christmas Show in November. It generated a lot of interest in what we displayed, but some people thought it was for sale. We did a lot of promotional events in those years to attract more members and get the Guild's name out there for all our charitable work.



Hand quilting demo



The Pink Ribbon Quilts for the Cancer Center was one that I spearheaded. Here's the article in the CQA magazine about the Guild. Laurie Smetaniuk long arm quilted many of them for us.

Next month....2006-?, a celebration of 25 years and more.

THUNDER BAY QUILTERS' GUILD

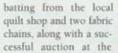
Pink Ribbon Quilt **Project**

by Marilyn Stewart

indy Cockell, the outgoing guild President, wanted to challenge the group to do a special project for charity. Each year the guild donates over 100 quilts to local hospitals, seniors' homes, crisis centres as well as hundreds of placemats for Meals on Wheels. This past October

Cindy began The Pink Ribbon Quilt Project. The loss of the Vice-president of the Guild to breast cancer and the many members who are breast cancer survivors made this a poignant challenge.

Designer Marcia Hohn www.quilterscache.com gave permission for the use of her ribbon block. Donations of fabric,





met the supply needs

to make up kits for the 150+ members. The first 45 kits were gone in 5 minutes and more kits were assembled. By January the Guild had 105 blocks - enough for 3 bed quilts and 12 lap quilts. The members were divided into small groups and given extra fabric and batting and challenged to be creative in the assembly of their quilt. Some of the blocks were selected for a wall quilt. This was quilted by one of the members,

> a professional machine quilter. All the quilts look wonderful!

The quilts will be donated to the Regional Cancer Centre in May 2004. Hopefully they will comfort women as they go through the battle of their life. We hope they will feel the love and warmth that went into making each quilt. Perhaps one day a cure will be found and the quilts will no longer be needed.



